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Vanity's Illogical Lament

for

orchestra

BOSTON CONSERVATORY SENIOR THESIS

Vanity's Illogical Lament was my Boston Conservatory senior thesis. It tells the story of a person's search for love and fulfillment and, ultimately, the American dream. Vanity is the protagonist. She goes on many adventures across the United States and Europe in her quest. She travels from Boston to Paris to Los Angeles to Nashville.

In terms of instrumentation, there are three unusual instrumental choices: drum set, electric guitar, and coloratura soprano. The coloratura soprano represents the inner Freudian id of Vanity, her unrefined desires. The drum set and electric guitar represent the contemporary setting of Vanity's story. Her story is set in a modern world so the orchestra must have a modern voice.

The whole composition is based on a loose fugal structure. The subject is presented in the first section that lasts until rehearsal G. The subject is not a melody. It is a complete orchestral texture. The electric guitar's distinctive voice re-contextualizes the subject at rehearsal G where we hear it against a countersubject. The episode begins at Rehearsal N and presents an orchestral texture that is reminiscent of a bagpipe. This new motive is combined with the subject and countersubject in an eight voice stretto which begins at Rehearsal P and acts as the finale of the piece.

Instrumentation:

2 Flutes (2nd doubling piccolo)

2 Oboes (2nd doubling cor anglais)

2 Clarinets in B flat (2nd doubling Bass Clarinet in B flat)

2 Bassoons (2nd doubling contrabassoon)

4 Horns in F

2 Trumpets in C

2 Tenor Trombones

1 Bass Trombone

Tuba

Timpani (D and G#)

Drum Set (Key Below)

Marimba

Vibraphone

Harp

Electric Guitar

Soprano

Piano

and

Strings

Drum Set Key

A musical staff with a key signature of one flat (Bb) and a common time signature (C). The staff contains six measures, each with a single note or symbol. Below the staff, the corresponding drum set parts are listed:

Measure	Drum Set Part
1	kick drum
2	tom 1
3	snare drum roll
4	tom 2 or rimshot snare drum
5	crash cymbal
6	brush suspended cymbal (up to rehearsal G) or triangle (after rehearsal G)

Vanity's Illogical Lament

Felicity Mazur-Park

♩ = 60

Flute 1 *Picc.* *f*

Flute 2/Piccolo *ff* *p*

Oboe 1 *ff*

Oboe 2/Cor Anglais *ff* *Cor Anglais* *sub-tones* *f*

Clarinet in B♭ 1 *ff* *ppp*

Clarinet in B♭ 2 *ppp* *Bass Clarinet in B♭* *mp*

Bassoon 1 *p* *mp*

Bassoon 2/Contrabassoon *mp* *Contrabassoon*

Horn in F 1 *con sordino* *ppp* *p*

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1 *f*

Trumpet in C 2

Tenor Trombone 1 *con sordino* *p*

Tenor Trombone 2 *f*

Bass Trombone *mp*

Tuba *mp* *p* *pp*

Timpani *ppp* *dim.....pppp cresc.....pp dim.....ppp.....pppp cresc.....pp dim.....pppp cresc.....pp dim.....pppp cresc.....mp.....f*

Drum Set *f*

Marimba

Vibraphone

Harp

Electric Guitar

Soprano Solo

Piano *♩ = 60*

Violin I *f*

Violin II *f* *col legno*

Viola *f* *col legno*

Viola *f* *col legno*

Violoncello *f* *col legno* *arco*

Violoncello *f* *col legno* *arco*

Double Bass

3 secs

12 **A**

Flute 1 *fff*

Flute 2/Piccolo *fff*

Oboe 1

Oboe 2/Cor Anglais

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2/Contrabassoon

Horn in F 1 BLOW

Horn in F 2 PRODUCING

Horn in F 3 NO

Horn in F 4 PITCH

Trumpet in C 1

Trumpet in C 2 *fff*

Tenor Trombone 1 *fff*

Tenor Trombone 2 *fff*

Bass Trombone *fff*

Tuba *fff*

Timpani *pp*

Drum Set

Marimba *mp*

Vibraphone *mp* *fff*

Harp

Electric Guitar

Soprano Solo

A

Piano

Violin I *mp* *fff* arco

Violin II *mp* *fff* arco

Viola *f*

Viola *f*

Violoncello *f*

Violoncello *f*

Double Bass *pp* arco

Tempo Rubato/ Cor Anglais and Harp
follow the same tempo as each other but
a different tempo from the rest of
the orchestra.

17 **B**

Cor Anglais (Soloist)

Harp (Soloist)

Drum Set $\text{♩} = 60$ *mp*

Marimba *mp*

Violin 1 $\text{♩} = 60$ *mp*

Violin 2 *mp*

Viola *col legno* *mp*

Viola *col legno* *mp*

Violoncello *col legno* *mp*

Violoncello *col legno* *mp*

Double Bass *mp*

C. A.

Hp.

Dr.

Mar.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Db.

Cor Anglais and Harp:

Continue on page 5

C. A.

Hp.

Dr.

Mar.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Db.

Repeat as often as needed until the soloists finish music on next page (diminuendo continues)

(a breath)

Cor Anglais

Harp

+++|+++

L.V.

B $\sharp$

C. A.

Hp.

F $\sharp$ G $\sharp$ C $\sharp$ G $\sharp$ B $\sharp$

C. A.

Hp.

C. A.

Hp.

+++|+++

F $\sharp$ G $\sharp$ C $\sharp$

28 **C** ♩ = 120

Flute 1 Airy Sound **D** *p*

Flute 2/Piccolo Piccolo Airy Sound *p*

Oboe 1 Airy Sound *p*

Oboe 2/Cor Anglais Cor Anglais Airy Sound *p*

Clarinet in B♭ 1 Airy Sound

Clarinet in B♭ 2 Airy Sound *p* Clarinet 2

Bassoon 1 Airy Sound

Bassoon 2/Contrabassoon Contrabassoon Airy Sound

Horn in F 1 Senza Sordino Airy Sound

Horn in F 2 Airy Sound

Horn in F 3 Airy Sound

Horn in F 4 Airy Sound

Trumpet in C 1 Airy Sound

Trumpet in C 2 Airy Sound

Tenor Trombone 1 Senza Sordino Airy Sound

Tenor Trombone 2 Airy Sound

Bass Trombone Airy Sound

Tuba Airy Sound *cubito p* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Timpani

Drum Set *p*

Marimba

Vibraphone

Harp

Electric Guitar

Soprano Solo **C** ♩ = 120 **D**

Piano

Violin I solo Arco *f* Col Legno Tutti *f* Col Legno *p* arco *gliss.* *gliss.* *p*

Violin II *f* Col Legno *p*

Viola *f* Col Legno *p*

Viola *f* Col Legno *p*

Violoncello *f* Col Legno *p*

Violoncello *f* Col Legno *p*

Double Bass *f* Col Legno *p*

[illegible]

"heterophony"

44

Fl. 1 *p* Piccolo *mp* *f*

Fl. 2 *p* *mp* *f*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p* *mp* *f*

Cl. 2 *p* *mp* *f*

Bsn. 1 *p* Contrabassoon

Bsn. 2 *p*

Hn. 1 *p* *mp* *f*

Hn. 2 *p* *mp* *f*

Hn. 3 *p* *mp* *f*

Hn. 4 *p* *mp* *f*

C Tpt. 1 *p* *mp* *f*

C Tpt. 2 *p* *mp* *f*

Tbn. 1 *p* *mp* *f* *gliss.*

Tbn. 2 *p* *mp* *f*

B. Tbn. *p* *mp* *f*

Tba. *p* *mp* *f*

Timp. *p* *mp* *f*

Dr. *p* *mp* *f* *fp*

Mar. *p* *mp* *f*

Vib. *p* *mp* *f*

Hp. *p* *gliss.*

E. Gtr. *p* *gliss.*

S. Solo *p* *gliss.*

Pno. *p* *gliss.*

Vln. I *mp* *f* *Col legno* *p*

Vln. II *mp* *f* *Col legno* *p*

Vla. *mp* *f* *Tutti* *Col legno* *p*

Vla. *mp* *f* *Tutti* *Col legno* *p*

Vc. *mp* *f* *Tutti* *Col legno* *p*

Vc. *mp* *f* *Tutti* *Col legno* *p*

Db. *mp* *f* *Tutti* *Col legno* *p*

f

G ♩ = 100

This musical score is for a piece titled "Answer and Countersubject". It is written in G major (one sharp) and 3/4 time, with a tempo of 100 beats per minute. The score is arranged for a large orchestra and includes vocal parts. The instruments listed on the left are: Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2/Cor Anglais, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2/Contrabassoon, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in C 1, Trumpet in C 2, Tenor Trombone 1, Tenor Trombone 2, Bass Trombone, Tuba, Timpani, Drum Set, Marimba, Vibraphone, Harp, Electric Guitar, Soprano Solo, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal part is for a Soprano Soloist. The lyrics are: "Ha-tred bles-sed yearn-ing main ex-plo-sion par-ti-cles of mat-ter mat-ter on hand". The score is divided into two systems. The first system contains the woodwinds, brass, percussion, harp, electric guitar, and vocal parts. The second system contains the strings and piano. The tempo is marked as ♩ = 100. The key signature is G major. The time signature is 3/4. The score is written for a large orchestra and includes vocal parts. The instruments listed on the left are: Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2/Cor Anglais, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2/Contrabassoon, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in C 1, Trumpet in C 2, Tenor Trombone 1, Tenor Trombone 2, Bass Trombone, Tuba, Timpani, Drum Set, Marimba, Vibraphone, Harp, Electric Guitar, Soprano Solo, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal part is for a Soprano Soloist. The lyrics are: "Ha-tred bles-sed yearn-ing main ex-plo-sion par-ti-cles of mat-ter mat-ter on hand". The score is divided into two systems. The first system contains the woodwinds, brass, percussion, harp, electric guitar, and vocal parts. The second system contains the strings and piano. The tempo is marked as ♩ = 100. The key signature is G major. The time signature is 3/4.

Flute 1

Flute 2/Piccolo

Oboe 1

Oboe 2/Cor Anglais

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2/Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Tuba

Timpani

Drum Set

Marimba

Vibraphone

Harp

Electric Guitar

Soprano Solo

Piano

Violin I

Violin II

Viola

Viola

Violoncello

Violoncello

Double Bass

Ha-tred bles-sed yearn-ing main ex-plo-sion par-ti-cles of mat-ter mat-ter on hand

G ♩ = 100

57

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Dr.
Mar.
Vib.
Hp.
E. Gtr.
S. Solo
Pno.
Vln. I
Vln. II
Vla.
Vla.
Vc.
Vc.
Db.

64 **H**

Fl. 1 *ff*

Fl. 2

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff* Bass Clarinet in B $\flat$

Bsn. 1 *ff*

Bsn. 2 *ff* Bassoon 2

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp.

Dr. *ff*

Mar.

Vib. *ff*

Hp. *ff*

E. Gtr. *ff*

S. Solo *ff*

Blue stut-ter-ing side - walk hap - py gar - goyle times, bells out of rain show's e - xot-ic com - pa - ny.

♩ = 100 **H**

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vla. *ff*

Vc. *ff*

Vc. *ff*

Db. *ff*

71

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Contrabassoon
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tbn.
Timp.
Dr.
Mar.
Vib.
Hp.
E. Gtr.
S. Solo
Pno.
Vln. I
Vln. II
Vla.
Vla.
Vc.
Vc.
Db.

$\text{♩} = 120$

78 **I**

Fl. 1 *p* *ff* Piccolo *p*

Fl. 2 *ff* *p*

Ob. 1 *ff* *p*

Ob. 2 *ff* *p*

Cl. 1 *p* *ff* *p*

Cl. 2 *p* Clarinet 2 *p*

Bsn. 1 *p* *ff* *p*

Bsn. 2 *p* Contrabassoon *p*

Hn. 1 BLOW

Hn. 2 PRODUCING

Hn. 3 NO

Hn. 4 PITCH

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn. *gliss.*

Tbn. *gliss.*

Timp. *f*

Dr. *f*

Mar. *f*

Vib.

Hp.

E. Gtr.

S. Solo

I $\text{♩} = 120$ **J**

Pno. *p* *f* *gliss.*

Vln. I *f* *col legno* *arco* *gliss.*

Vln. II *f* *col legno* *arco* *gliss.*

Vla. *f* *col legno* *arco* *gliss.*

Vla. *f* *col legno* *arco* *gliss.*

Vc. *f* *col legno*

Vc. *f* *col legno*

Db. *f* *col legno*

86 $\text{♩} = 40$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp.

Dr.

Mar.

Vib.

Hp.

E. Gtr.

S. Solo

Gar - goyle a pet of hers—gar-goyles whose tears: my ob-ject of af-fec-tion: Snow - flakes

$\text{♩} = 40$

Pno.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Db.

subito ppp

p

subito p

ff

Col legno

ppp

p

ff

Arco

ff

ff

ff

p

94

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Dr.

Mar.

Vib.

Hp.

E. Gtr.

S. Solo

Pao.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Db.

Blow
Producing
No
Pitch

ppp

p

Dolce Solo

6

6

6

3

"Heterophony"

97

Fl. 1 Piccolo *mp* *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Bsn. 1 Contrabassoon

Bsn. 2

Hr. 1 *mp* *f*

Hr. 2 *mp* *f*

Hr. 3 *mp* *f*

Hr. 4 *mp* *f*

C Tpt. 1 *mp* *f*

C Tpt. 2 *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

B. Tbn. *mp* *f*

Tba. *mp* *f*

Timp. *p* *mp* *f* *f* Hit suspended cymbal with mallet

Dr. Brush Suspended Cymbal *p* *mp* *f* *f* *fp*

Mar.

Vib.

Hp. *p*

E. Gtr.

S. Solo

Pno.

Vln. I *mp* *f* Col legno *p*

Vln. II *mp* Col legno *p*

Vla. *Tutti* *mp* Col legno *p*

Vla. *Tutti* *mp* Col legno *p*

Vc. *Tutti* *mp* Col legno *p*

Vc. *Tutti* *mp* Col legno *p*

Db. *f*

$\text{♩} = 40$
M

103

S. Solo

Pno.

Hp.

Vln. 1a

p

pizz.

Vln. 1b

p

Vln. 2a

pizz.

p

Vln. 2b

p

Vla. 1

p

Vla. 2

p

Vc. 1

pizz.

p

Vc. 2

p

Db.

p

105

S. Solo

Pno.

Hp.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

pizz.



107

S. Solo

Pno.

Hp.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

pizz.

pizz.

pizz.



114

S. Solo

ahh...

Pno.

Hp.

Vln. 1a

Vln. 1b

Vln. 2a

Vln. 2b

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

pizz.

pizz.

pizz.

118 **N**

Flute 1 *p*

Flute 2

Flute 2/Piccolo *p*

Oboe 1 *p*

Oboe 2

Oboe 2/Cor Anglais *p*

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1 *p*

Bassoon 2/Contrabassoon *p*

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Tuba

Timpani

Drum Set

Marimba

Vibraphone

Harp

Electric Guitar

Soprano Solo

N
8^m

Piano *p*

Violin I *p*

Violin II *p*

Viola

Viola

Violoncello

Violoncello

Double Bass *p*

118

O

Flute 1 *ff*

Flute 2 *ff*

Flute 2/Piccolo *ff*

Oboe 1 *ff*

Oboe 2/Cor Anglais *ff*

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1 *ff*

Bassoon 2/Contrabassoon *ff*

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Tuba

Timpani

Drum Set

Marimba *ff*

Vibraphone

Harp *ff*

Electric Guitar *ff*

Soprano Solo *ff*

Ad-ven-ture ha ha ha ha ha Ro-man-tic am-bi-tion clouds minds This is but one brief wan-der from the truth Here I am home. at last

O

Piano *p*

Violin I *ff*

Violin II *ff*

Viola

Viola

Violoncello

Violoncello

Double Bass

Flute 1 *pp*

Flute 2/Piccolo

Oboe 1 *pp*

Oboe 2/Cor Anglais

Clarinet in B♭ 1 *pp*

Clarinet in B♭ 2

Bassoon 1 *pp*

Bassoon 2/Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Tuba

Timpani

Drum Set

Marimba *mf*

Vibraphone

Harp

Electric Guitar

Soprano Solo

Piano *mf*

Violin I *solo pp*

Violin II *solo pizz. pp*

Viola *solo pizz. pp*

Viola

Violoncello *solo pizz. pp*

Violoncello

Double Bass *pizz.*

Detailed description: This is a page from a musical score, page 26. It contains staves for various instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has parts for Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2/Cor Anglais, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, and Bassoon 2/Contrabassoon. The brass section includes Horns in F (1-4), Trumpets in C (1-2), Tenor Trombones (1-2), Bass Trombone, and Tuba. The percussion section includes Timpani, Drum Set, Marimba (marked *mf*), and Vibraphone. The keyboard section includes Harp and Piano (marked *mf*). The string section includes Violin I (marked *solo pp*), Violin II (marked *solo pizz. pp*), Viola (marked *solo pizz. pp*), Viola, Violoncello (marked *solo pizz. pp*), Violoncello, and Double Bass (marked *pizz.*). The score is written in a common time signature with a key signature of one flat (B♭). The woodwinds and strings have complex rhythmic patterns, while the brass and percussion are mostly silent or have simple accompaniment.

125

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tbn.
Timp.
Dr.
Mar.
Vib.
Hp.
E. Gtr.
S. Solo
Pao.
Vln. I
Vln. II
Vla.
Vla.
Vc.
Vc.
Db.

127

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Dr.
Mar.
Vib.
Hp.
E. Gtr.
S. Solo
Pno.
Vln. I
Vln. II
Vla.
Vla.
Vc.
Vc.
Db.

mf

pizz.

130

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Dr.
Mar.
Vib.
Hp.
E. Gtr.
S. Solo
Pno.
Vln. I
Vln. II
Vla.
Vla.
Vc.
Vc.
Db.

arco
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.

133

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Dr.
Mar.
Vib.
Hp.
E. Gtr.
S. Solo
Pno.
Vln. I
Vln. II
Vla.
Vla.
Vc.
Vc.
Db.

pizz.

8 Voice Stretto

P $\text{♩} = 40 \quad \text{♩} = 60$

Flute 1

Flute 2/Piccolo

Oboe 1

Oboe 2/Cor Anglais

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2/Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Tuba

Timpani

Drum Set

Marimba

Vibraphone

Harp

Electric Guitar

Soprano Solo

Piano

Violin I

Violin II

Viola

Viola

Violoncello

Violoncello

Double Bass

p

p

p

f

f

mf

mf

mf

mf

arco

mf

145

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

C Tpt. 1 *p*

C Tpt. 2

Tbn. 1 *f*

Tbn. 2

B. Tbn.

Tba.

Timp.

Dr.

Mar.

Vib.

Hp. *mf*

E. Gtr.

S. Solo

Pao. *mf*

Vln. I *mf*

Vln. II *mf* *arco*

Vla. *mf* *arco*

Vla. *mf* *arco*

Vc. *mf*

Vc.

Db.

155

Fl. 1 *f*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *p*

Hn. 1

Hn. 2 *f*

Hn. 3 *f*

Hn. 4

C Tpt. 1 *p*

C Tpt. 2 *p*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Tbn.

Timp.

Dr.

Mar. *mf*

Vib.

Hp.

E. Gtr. *f*

S. Solo

Pno. *f*

Vln. I

Vln. II *mf*

Vla. *arco* *p*

Vla. *mf*

Vc. *mf*

Vc.

Db.

161

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Dr.

Mar.

Vib.

Hp.

E. Gtr.

S. Solo

Pno.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Db.

164

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tbn.
Timp.
Dr.
Mar.
Vib.
Hp.
E. Gtr.
S. Solo
Pao.
Vln. I
Vln. II
Vla.
Vla.
Vc.
Vc.
Db.

f
mf
f
p
f

167

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Dr.

Mar.

Vib.

Hp.

E. Gtr.

S. Solo

Pno.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Db.

