

# FELICITY MAZUR-PARK

(857) 399-6740 | felicity.mazur.park@gmail.com | www.felicitymazurpark.com

**Composer, Pianist, Organist, and Educator**

## EDUCATION

- Doctor of Musical Arts in Music Composition (All But Dissertation)** **2025**  
Texas Christian University, Fort Worth, TX  
*Cognates in Organ Performance and Music Theory*  
**4.0 GPA** – *Dissertation: Feminist Advocacy Through the Liturgy: A Liturgical Organ Concerto*  
*Treatise: Empowerment Through Linear Analysis: Preserving the Legacy of Women Composers*  
*Through Detailed Analysis*
- Master of Music in Music Composition** **2022**  
Texas Christian University, Fort Worth, TX  
**4.0 GPA** – *Thesis: Chekhov's The Seagull: An Opera*
- Master of Education in Curriculum and Instruction – Music** **2017**  
Tennessee State University, Nashville, TN  
**3.88 GPA** – *Thesis: Ethnic Music in Nashville: A Choral Approach*
- Bachelor of Music in Music Composition (Cum Laude)** **2011**  
The Boston Conservatory (now Boston Conservatory at Berklee), Boston, MA  
*Thesis: Vanity's Illogical Lament for orchestra*
- A levels in Physics, Chemistry, and Music; AS level in Biology** **2007**  
Kelly College (now Mount Kelly), Tavistock, United Kingdom
- Primary Areas of Expertise:** Schenkerian/Linear Analysis; Opera and Vocal Composition; Keyboard Studies; Musicological Historiography

## TEACHING EXPERIENCE

Dallas Baptist University, *Dallas, Texas*

### As **Instructor of Record**

Music Theory IV (Spring and Fall 2024)

Aural Skills I (Fall 2024 and Spring 2025); Applied Organ (Fall 2024)

Texas Christian University, *Fort Worth, Texas*

### As **Instructor of Record**

The Fundamentals of Music Literacy (Fall 2021)

Elementary Music Theory 1 (Spring 2022, Fall 2022, and Fall 2023)

Elementary Music Theory 2 (Spring 2023 and Spring 2024), Ear Training 1 (Fall 2024)

### As a **Teaching Assistant**

The Fundamentals of Music Literacy (Fall 2020)

Elementary Music Theory 1 and 2 (Fall 2020 and Spring 2021)

Advanced Music Theory 1 and 2 (Fall 2020 and Spring 2021); Structure and Style (Fall 2020)

Ear Training 1 (Fall 2023); Tonal Counterpoint (Spring 2025)

Northstar School, *Arlington, Texas*

### As **Instructor of Record**

Fiddle (Fall 2021 and Spring 2022)

## WORK EXPERIENCE

Dallas Baptist University, *Dallas, Texas* **2024 - Present**

**Adjunct Professor**

- Teach music theory and organ

Christ the Redeemer Anglican Church, *Fort Worth, Texas* **2022 - Present**

**Director of Music**

- Direct choir, TCU choral scholars, and musicians for services and rehearsals
- Conduct, sing, and play organ and piano as needed
- Supervise and evaluate the performance of the accompanist and choral scholars
- Assist rector with recruiting, developing the music and worship budget, and worship planning

Felicity Mazur-Park LLC, *Texas* **2018 – Present**

**Owner/CEO**

- Teach piano, voice, violin, and composition lessons in the Dallas-Fort Worth area and online
- Perform as a piano accompanist throughout the United States
- Hire other musicians for opera productions, video recordings, and other performances
- Work as an editor for dissertations, theses, short stories, and books

Music Maker Arts Center, *Southlake, TX* **2018 – 2023**

**Piano, Voice, Violin, and Composition Teacher**

- Taught private piano, violin, and composition lessons, vocal coaching, and group masterclasses
- Established a composition program at the studio. Two of my students placed in the 2019 TMTA Student Affiliate Original Composition Contest. One student won the Large Ensemble category, and another was awarded third place in the Solo Grades 1-3 category. Another student won the southwest region of the MTNA composition contest.
- Voice students have placed as high as second place in the FWMTA Solo Competition and performed in the honors recital and at the state convention.
- Helped students gain admission to Harvard University and Berklee College of Music to study music

University of Texas at Dallas **2022 – 2023**

**Researcher in the Translation Center**

- Constructed a music section for the Translation Center handbook
- Assisted with finding guest composers for lectures and for the Translation Center podcast

Starlight Music Lessons, *Texas* **2020 – 2022**

**Private Traveling and Online Piano, Violin, and Voice Teacher**

- Taught in person and online music lessons using Suzuki method books, the piano adventures series, and other various teaching methods
- Violin and voice students received merits in ABRSM (Associated Board of Royal Schools of Music) exams.

First United Methodist Church of Farmersville, *Farmersville, TX* **2021 – 2022**

**Director of Music Ministries**

- Produced weekly worship plans for every service
- Conducted the choir and supervise the piano accompanist
- Played the organ for services

- Produced two 30-minute cantatas involving the choir, instrumentalists, and actors (for Christmas and Easter).

Bethany Lutheran Church, *Dallas, TX*

2018 – 2021

**Director of Music**

- Oversaw choir, led weekly rehearsals and music in worship services, and trained and practiced with cantors
- Produced weekly music video posts for the church's Facebook page, which featured the church choir, and guest musicians from around the world
- Led and accompanied congregation, choir, and guest musicians as organist, pianist, or cantor on Sundays and during other special services
- Selected hymns and other worship music, wrote worship plans, and prepared and maintained an annual Music and Worship budget in consultation with the Pastor, Treasurer, and other worship leaders.

Frisco School of Music, *Frisco, TX*

2020

**Private and Group Piano and Voice Teacher**

Irving Independent School District, *Irving, TX*

2018 – 2020

**Piano Accompanist**

- Full-time Piano Accompanist for the choirs at MacArthur High School, Sam Houston Middle School, and Travis Middle School for competitions, concerts, and rehearsals.
- Accompanied MacArthur High School Varsity SATB and Non-Varsity Treble choirs at the 2018 and 2019 University Interscholastic League competitions. They received superior concert ratings in 2018 and Non-Varsity Treble was awarded a sweepstakes in 2019 (highest possible score).
- Accompanied solo vocalists and instrumentalists for concerts and competitions including the 2018 and 2019 UIL State Solo and Ensemble Competitions at the University of Texas at Austin.
- Helped edit and arrange choral versions of the MacArthur and Nimitz High School Alma Maters

Rehoboth United Methodist Church, *Gallatin, TN*

2013 – 2018

**Organist/Accompanist**

- Duties: Programmed opening music, prelude, offertory music, and postlude; accompanied the choir on the piano, and played the hymns on the organ; and played for special services including children's day, holy week, and Christmas eve.

First Church of The Nazarene, *Gallatin, TN*

2013

**Pianist for Sunday morning services**

CONFERENCE PRESENTATIONS/PERFORMANCES

**Commission by Oklahoma City University Faculty Quintet**  
**Performance: February 26, 2025**

2025

**College Music Society Sixty-Seventh National Conference**  
Washington, DC

Nov 7-9, 2024

Paper Presentation: **Empowerment Through Linear Analysis:  
Preserving the Legacy of Women Composers Through Detailed  
Analysis**

- National Association of Composers USA (NACUSA) National Conference** **May 16-17, 2024**  
 University of North Georgia, *Dahlonega, GA*  
Performance: **The Red Shoes** (viola and piano) with violist Yeasol Kang, Adjunct Professor of Violin and Viola at the University of North Georgia
- Music by Women Festival** **March 7, 2024**  
 Mississippi University for Women, *Columbus, MS*  
Performance: **A Melodic Sacrifice Upon Dawn** (flute duet) with Carol Shansky
- GAMuT Graduate Studies Conference** **February 3, 2024**  
 University of North Texas, *Denton, TX*  
Paper Presentation: **Empowerment Through Linear Analysis: Preserving the Legacy of Women Composers Through Detailed Analysis**
- Taylor Swift: The Conference Era** **November 2, 2023**  
 University of Indiana Bloomington, *Bloomington, IN*  
Paper Presentation: **The Rise of a Pop Culture Icon: What Can Classical Composers Learn from Taylor Swift?**
- Alba Music Festival** **June 2, 2023**  
 Chiesa della Maddalena, *Alba, Italy*  
Composition Performance: Midsummer Magic performed by Transient Canvas, Amy Advocat and Matt Sharrock (bass clarinet and marimba)
- RAW Conference** **February 11, 2023**  
 University of Texas at Dallas, *Richardson, TX*  
Paper Presentation: **The Liberation of Women Composers: Overcoming a History Sexism in the Classical Music World**  
 - Winner of 12th Annual Sherry Clarkson Prize for Best Scholarly Paper
- Alba Music Festival** **May 25, 2022**  
 Chiesa della Maddalena, *Alba, Italy*  
Composition Performance: Ancient, Modern Sounds performed by The Estrella Consort, Patrick Murphy, Jeff Siegfried, Allison Adams, and Thomas Syndacker (saxophone quartet)
- 3-Minute Thesis Competition Finals** **April 8, 2022**  
 Texas Christian University, *Fort Worth, TX*  
Paper Presentation: **Chekhov's The Seagull: An Opera**
- Research Forum for the Arts** **April 18, 2017**  
 Tennessee State University, *Nashville, TN*  
Paper Presentation: **Ethnic Music in Nashville: A Choral Approach**  
 - Winner of Spring 2017 Oral Presentation Graduate Division
- FESTIVALS/SUMMER PROGRAMS**
- Alleluia Conference – Baylor University **July 2024**  
**Waco, TX**
- Texas New Music Festival **July 2024**  
**Houston, TX**

Bob Chilcott Residency <b>Dallas, TX</b>	<b>October 2023</b>
Church Music Institute Intensive Retreat <b>Dallas, TX</b>	<b>August 2023</b>
Alba Summer Composition Program and Festival <b>Alba, Italy</b>	<b>2022 and 2023</b>
Tarrant County College Summer Composition Program <b>Hurst, TX</b>	<b>2021</b>
European American Musical Alliance <b>L'Ecole Normale de Musique de Paris, Paris France</b>	<b>2008</b>
National Young Pianists' Week <b>Uppingham School, Rutland, United Kingdom</b>	<b>2002-2005</b>
Royal School of Church Music Summer Program <b>Bath, United Kingdom</b>	<b>2002-2005</b>

## PUBLICATIONS/THESIS/DISSERTATION DOCUMENTS

Mazur-Park, Felicity. "Feminist Advocacy Through the Liturgy: A Liturgical Organ Concerto." DMA Composition Dissertation. Texas Christian University.  
*A concerto for solo organ and string orchestra based on religious themes suitable for both concert and liturgical performance.*

Chair: Dr. Martin Blessinger

Committee: Dr. H. Joseph Butler, Dr. Gina Bombola, Dr. J. Sage Elwell

Mazur-Park, Felicity. "Empowerment Through Analysis: Preserving the Legacy of Women Composers Through Detailed Analysis." DMA Music Theory Treatise. Texas Christian University  
[https://www.academia.edu/111241664/Empowerment Through Analysis Preserving the Legacy of Women Composers Through Detailed Analysis](https://www.academia.edu/111241664/Empowerment_Through_Analysis_Preserving_the_Legacy_of_Women_Composers_Through_Detailed_Analysis)

Supervising Professor: Dr. Blaise Ferrandino

Mazur-Park, Felicity. "*Chorale fantasia on 'Jesu, du mein liebstes Leben' for organ.*" United Kingdom: Merula Music, 2023. <https://ko-fi.com/s/ee071b5eea?fbclid=IwAR26NeYjuvgWx4P71EIODG-z3pqUZ8Ub0VPkjueaKSlrOLjbFxz3jtVDws0>

Mazur-Park, Felicity. "Chekhov's The Seagull: An Opera." MM Thesis. Texas Christian University, 2022. <https://repository.tcu.edu/handle/116099117/52657>

Chair: Dr. Blaise Ferrandino

Committee: Dr. Martin Blessinger; Dr. Gina Bombola

Mazur-Park, Felicity. "Ethnic Music in Nashville: A Choral Approach." MEd Thesis. Tennessee State University, 2017. <https://digitalscholarship.tnstate.edu/dissertations/AAI10690790>.

Chair: Dr. Robert Elliott

Committee: Dr. Patricia Reeves, Dr. Susan Kelly, Dr. Nicole Arrighi, Dr. Mary Ann Pangle

Mazur-Park, Felicity. "Vanity's Illogical Lament" for orchestra. Senior Thesis. The Boston Conservatory, 2011.

Supervising Professor: Dr. Marti Epstein

## OTHER AWARDS AND SCHOLARSHIPS

- Texas Christian University Travel Award for Conference Travel (2024)
- FWMTA Candidate for TMTA Commissioned Composer of the Year (2024)

- Part of Winning Composer/Organist Pair with organist David Preston for the American Guild of Organists Student Commissioning Project (2024)
- Dr. Paul Lindsley Thomas Society scholarship – covered the Church Music Institute Intensives and Retreats in August 2023 and 2024 and Church Music Institute Membership for 2023-2025 (2023-2025)
- Alba Festival Alumni Scholarship (2023)
- Alba Festival Program Assistant Stipend (2022)
- Texas Christian University Full Tuition Scholarship and Assistantship (2020-2025)
- Tennessee Teaching Scholars Scholarship (2017)
- Set of poems published in Garden 15 “Friend Request” (Official Literary Journal of the Boston Conservatory)
- Boston Conservatory Scholarship (2007-2011)
- Recipient of Florence Gould Foundation/Michael Iovenko Memorial Scholarship (European American Musical Alliance, 2008)
- Winner of Solo, Ensemble, and Overall Categories in School House Music Competition at Kelly College (2006)

## TEACHERS

**COMPOSITION: Principal Teachers:** Andrew M. Wilson, Jan Swafford, Dalit Warshaw, Andy Vores, Marti Epstein, Olga Harris, Robert Xavier Rodriguez, Martin Blessinger, Blaise Ferrandino  
**Masterclasses and Intermittent Lessons:** William Bolcom, Brian Nabors, Sungji Hong, Samuel Adler, Edward Green, Stephen Anderson, Daniel Freiberg, Vivian Fung, Till Meyn, Neil Anderson-Himmelspach, Elliott Miles McKinley, Ken Ueno, Jerod Impichchaachaaha' Tate, Wang Jie, Dani Howard, Kevin Scott, Evan Williams, Rob Smith, Robert Spano, Terry Vosbein, Marcus Maroney, Philip Lasser, William Grosvenor Neil, Curtis Hughes, Benjamin C. S. Boyle, Haley Woodrow, Bob Chilcott, Evelyn Pursley-Kopitzke, Sofia Gubaidulina, J. Anthony Allen  
**Ensemble Commissions and Performances:** Les flûtistes de Montréal, Xanthos, Juventas New Music Ensemble, The Boston Conservatory Orchestra, Ludovico Ensemble, Texas Christian University Symphonic Band, Transient Canvas, Brave New Works, The Estrella Consort, and Q365 Saxophone Quartet, Oklahoma City University Faculty Quintet

**ORGAN: Principal Teachers:** Andrew M. Wilson, H. Joseph Butler  
**Masterclasses and Intermittent Lessons:** Stefan Engels, Jens Korndörfer

**PIANO: Principal Teachers:** Lisa Caliri, Brian Chapple, Mary Mazur-Park  
**Masterclasses and Intermittent Lessons:** Michael Bukhman, William Fong, Harold Martina, Cristina Ortiz, Karolina Rojahn, Martin Roscoe, Jihye Chang Sung

## RELATED EXPERIENCE

International Alliance for Women in Music (IAWM) 2024  
**Executive Board Member**  
**Coordinator of the Global Initiatives Committee**  
**Coordinator of Programming and Educational Grants**

Texas Christian University Society of Composers May 2021 – May 2024  
**President (May 2023 – May 2024)**  
**Vice-President/Acting Coordinator (May 2022 - May 2023)**  
**President (May 2021 – May 2022)**

- Led Meetings, Group Events and Concerts; Supervised all the other officers
- Organized and ran the 24-hour composition contest
- Coordinated and assisted with bringing in guest composers
- Created publicity materials for the department

- Maintained composition department records and archives

Texas Christian University Graduate Student Senate  
**Senator**

**May 2021 – May 2022**

Festive Piano Composition Competition  
**Founder**

**August 2018 - Present**

- Call for scores competition for varied instrumentation that takes place every two years
- The inaugural competition received over 150 entries from composers from over 30 countries and culminated in a piano concert at Dallas Public Library's J. Erik Jonsson Central Library Auditorium featuring pianist Ben Cepeda and myself
- The 2020 competition featured four art songs sung by mezzo-soprano Melissa Piantedosi.

Fort Worth Music Teachers Association

**September 2018 - Present**

**Chair of World Music (September 2023 to present)**

**Co-Chair of Composition Competition (September 2018 to present)**

- Find Judges (Dr. Felipe Lara, Dr. Lane Harder, Dr. Martin Blessinger, and Dr. Till Meyn)
- Submit all the FWMTA entries for the TMTA (state) Student Affiliate Composition Contest

Boston Conservatory at Berklee Executive Alumni Committee

**May 2017 – May 2021**

**Committee Member**

- Attended four alumni meetings per a year in person or over the phone
- Represented the committee at Boston Conservatory at Berklee's 150<sup>th</sup> Anniversary Gala
- Was a mentor in the Boston Conservatory at Berklee alumni/student mentorship program

**Technology Proficiency:** Microsoft Office, Sibelius, Final Cut Pro, Pro Tools, Logic Pro

**Professional Affiliations:** Broadcast Music Inc. (BMI), NACUSA (National Association of Composers USA), Golden Key International Honour Society, Alpha Kappa Mu, Pi Kappa Lambda, College Music Society, Boston Conservatory at Berklee Executive Alumni Committee, National Guild of Piano Teachers, American Guild of Organists (Dallas and Fort Worth Chapters), Church Music Institute, Music Teachers National Association, Texas Music Teachers Association, Fort Worth Music Teachers Association, Society of Composers Inc. (Texas Christian University Chapter), International Alliance for Women in Music (IAWM)

## PROFESSIONAL REFERENCES

### **Dr. Martin Blessinger**

Professor of Music Theory and Composition

Texas Christian University

[m.blessinger@tcu.edu](mailto:m.blessinger@tcu.edu)

817-257-7264

### **Dr. H. Joseph Butler**

Adjunct Professor of Organ

Former Associate Dean of Graduate Studies, College of Fine Arts

Texas Christian University

[h.j.butler@tcu.edu](mailto:h.j.butler@tcu.edu)

817-846-2366

### **Fr. Christopher Culpepper**

Rector

Christ the Redeemer Anglican Church, Fort Worth, TX

[fculpepper@ctrfw.org](mailto:fculpepper@ctrfw.org)

817-732-1414