

FELICITY MAZUR-PARK, D.M.A.

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Composer, Pianist, Organist, and Educator

EDUCATION

Doctor of Philosophy (Ph.D.) in Visual and Performing Arts (ABD)

Expected 2026

The University of Texas at Dallas, Richardson, TX

Areas of concentration: Music Composition and Shakespeare in Performance

Dissertation: A Feminist Retelling of Shakespeare's Antony and Cleopatra Through Music and Essay

Doctor of Musical Arts (D.M.A.) in Music Composition

2025

Texas Christian University, Fort Worth, TX

Cognates in Organ Performance and Music Theory

Dissertation: Feminist Advocacy Through the Liturgy: A Liturgical Organ Concerto

Theory Treatise: Empowerment Through Linear Analysis: Preserving the Legacy of Women Composers Through Detailed Analysis

Master of Music (M.M.) in Organ Performance

Expected 2027

Oklahoma City University, Oklahoma City, OK

Master of Music (M.M.) in Music Composition

2022

Texas Christian University, Fort Worth, TX

*Thesis: Chekhov's *The Seagull: An Opera**

Master of Education (M.Ed.) in Curriculum and Instruction – Choral Music Education

2017

Tennessee State University, Nashville, TN

Thesis: Ethnic Music in Nashville: A Choral Approach

Bachelor of Music (B.M.) in Music Composition (Cum Laude)

2011

The Boston Conservatory (now Boston Conservatory at Berklee), Boston, MA

Thesis: Vanity's Illogical Lament for orchestra

A levels (General Certificate of Education Advanced Level)

2007

Physics, Chemistry, Music, and Biology

Kelly College (now Mount Kelly), Tavistock, United Kingdom

Primary Areas of Focus: Music Composition; Keyboard Performance; Music Theory Analysis and Pedagogy; Shakespeare in Performance; Schenkerian/Linear Analysis; Musicological Historiography; Sacred Music and Worship Leadership; Collaborative Piano; Opera and Musical Composition for Stage

TEACHING AND ACADEMIC WORK EXPERIENCE

Adjunct Professor - Dallas Baptist University, Dallas, TX

2024 – Present

Music Theory IV (Spring 2024 and Fall 2024); Aural Skills I (Fall 2024 and Spring 2025)

Applied Organ (Fall 2024, Fall 2025, and onwards)

Latin and Drama Teacher – Great Hearts Lakeside, Fort Worth, TX

2025

Taught 14 class sections using the Cambridge Latin Course and the Latin Through Stories curriculum created by the University of Dallas and a 9-week Shakespeare club.

Graduate Instructor/Assistant - Texas Christian University, Fort Worth, TX.

2020 - 2025

As Instructor of Record

The Fundamentals of Music Literacy (Fall 2021)

Elementary Music Theory 1 (Spring 2022, Fall 2022, and Fall 2023)

Elementary Music Theory 2 (Spring 2023 and Spring 2024), Ear Training 1 (Fall 2024)
As a Teaching Assistant

The Fundamentals of Music Literacy (Fall 2020), Elementary Music Theory 1 and 2 (Fall 2020 and Spring 2021), Advanced Music Theory 1 and 2 (Fall 2020 and Spring 2021), Structure and Style (Fall 2020), Ear Training 1 (Fall 2023), Tonal Counterpoint (Spring 2025)

Researcher in the Translation Center - The University of Texas at Dallas, *Richardson, TX* **2022 - 2023**

- Constructed a music section for the Translation Center handbook
- Assisted with finding guest composers for lectures and for the Translation Center podcast

Fiddle Teacher/Instructor of Record - Northstar School, *Arlington, TX* **2021 - 2022**
 Fiddle (Fall 2021 and Spring 2022)

Piano Accompanist - Irving Independent School District, *Irving, TX* **2018 - 2020**

- Full-time Piano Accompanist for the choirs at MacArthur High School, Sam Houston Middle School, and Travis Middle School for competitions, concerts, and rehearsals.
- Accompanied MacArthur High School Varsity SATB and Non-Varsity Treble choirs at the 2018 and 2019 University Interscholastic League competitions. They received superior concert ratings in 2018 and Non-Varsity Treble was awarded a sweepstakes in 2019 (highest possible score).
- Accompanied solo vocalists and instrumentalists for concerts and competitions including the 2018 and 2019 UIL State Solo and Ensemble Competitions at the University of Texas at Austin.
- Helped edit and arrange choral versions of the MacArthur and Nimitz High School Alma Maters

CHURCH WORK EXPERIENCE

St. Eugene Catholic Church, *Oklahoma City, OK* **2026 - Present**

Director of Music

- Direct choir, choral scholars, and musicians for services and rehearsals
- Conduct, sing, and play organ and piano as needed for 4 masses every week.
- Assist Priest with recruiting, developing the music and worship budget, and worship planning
- Direct mid-week choir rehearsals

Christ the Redeemer Anglican Church, *Fort Worth, TX* **2022 - 2026**

Director of Music

- Directed choir, TCU choral scholars, handbell ensemble, and musicians for services and rehearsals
- Conducted, sang, and played organ and piano as needed
- Supervised and evaluated the performance of the accompanist and choral scholars
- Assisted Rector with recruiting, developing the music and worship budget, and worship planning
- Directed mid-week choir and handbell rehearsals.

First United Methodist Church of Farmersville, *Farmersville, TX* **2021 - 2022**

Director of Music Ministries

- Produced weekly worship plans for every service
- Conducted the choir and supervise the piano accompanist
- Played the organ for services
- Produced two 30-minute cantatas involving the choir, instrumentalists, and actors (for Christmas and Easter).

Bethany Lutheran Church, *Dallas, TX***2018 - 2021****Director of Music**

- Oversaw choir, led weekly rehearsals and music in worship services, and trained and practiced with cantors
- Produced weekly music video posts for the church's Facebook page, which featured the church choir, and guest musicians from around the world
- Led and accompanied congregation, choir, and guest musicians as organist, pianist, or cantor on Sundays and during other special services
- Selected hymns and other worship music, wrote worship plans, and prepared and maintained an annual Music and Worship budget in consultation with the Pastor, Treasurer, and other worship leaders.

Rehoboth United Methodist Church, *Gallatin, TN***2013 - 2018****Organist/Accompanist**

- Duties: Programmed opening music, prelude, offertory music, and postlude; accompanied the choir on the piano, and played the hymns on the organ; and played for special services including children's day, holy week, and Christmas eve.

First Church of The Nazarene, *Gallatin, TN***2013****Pianist for Sunday morning services**

PRIVATE STUDIO TEACHING EXPERIENCE

Opus Music School, *Allen, TX***Starting in February 2026**

- Will teach piano, voice, violin, and composition lessons

Felicity Mazur-Park LLC, *Texas***2018 - Present****Owner/CEO**

- Teach piano, voice, violin, and composition lessons in the Dallas-Fort Worth area and online
- Perform as a piano accompanist throughout the United States
- Hire other musicians for opera productions, video recordings, and other performances
- Work as an editor for dissertations, theses, short stories, and books

Music Maker Arts Center, *Southlake, TX***2018 - 2023****Piano, Voice, Violin, and Composition Teacher and Collaborative Pianist**

- Taught private piano, violin, and composition lessons, vocal coaching, and group masterclasses
- Established a composition program at the studio. Two of my students placed in the 2019 TMTA Student Affiliate Original Composition Contest. One student won the Large Ensemble category, and another was awarded third place in the Solo Grades 1-3 category. Another student won the southwest region of the MTNA composition contest.
- Voice students have placed as high as second place in the FWMTA Solo Competition and performed in the honors recital and at the state convention.
- Helped students gain admission to Harvard University and Berklee College of Music
- Collaborative pianist for competitions and studio recitals

Starlight Music Lessons, *Texas***2020 - 2022****Private Traveling and Online Piano, Violin, and Voice Teacher**

- Taught in person and online music lessons using Suzuki method books, the piano adventures series, and other various teaching methods
- Violin and voice students received merits in ABRSM (Associated Board of Royal Schools of Music) exams.

Studios of Sarah Strout, <i>Dallas, TX</i>	2021
Private Piano, Violin, and Voice Teacher	
Frisco School of Music, <i>Frisco, TX</i>	2020
Private and Group Piano and Voice Teacher	
Coppell Conservatory, Rockwall School of Music, and Dallas Piano Academy	2018 – 2022
Substitute Piano Teacher	
GUEST ARTIST VISITS AND COMMISSIONS	
Commission for Carson Cooman's Pavane and Galliard Project	2026
Solo composition for organ	
San Francisco State University Solo Piano Composition Commission	February 2026
Concert Performance and Publication	
Commission by Oklahoma City University Faculty Quintet	February 26, 2025
O Notte, O Cielo, O Mar Performance and Masterclass	
American Guild of Organists Student Commissioning Project	2024
<i>Ti Appartengo</i> for solo organ.	
Part of Winning Composer/Organist Pair with organist David Preston.	
Hymn Arrangements Incorporating J.S. Bach's Music	2012
Commissioned by Belle James (collaborative pianist) for flute, violin, piano trio	
Marimba Concerto: A Civilization Story	2008
Commissioned by Justin Doute, winner of 2018 Texas Young Artists Competition	
CONFERENCE PRESENTATIONS AND NOTABLE PERFORMANCES	
Accepted and did attend:	
Great Hearts Irving – Regular Piano Accompanist	2018 – Present
Play Piano for the Lower School Winter Concert and Staff Events	
The First Century of B-A-C-H Educational Program and Members' Recital	February 28, 2026
Fort Worth American Guild of Organists	
Arborlawn United Methodist Church, <i>Fort Worth, TX</i>	
<u>Performance: Fuge in C-Dur über B-A-C-H by Georg Andreas Sorge</u>	
– Felicity Mazur-Park (organ)	
Spotlight on Women Composers Recital	February 7, 2026
Dallas American Guild of Organists	
King of Glory Lutheran Church, <i>Dallas, TX</i>	
<u>Performance: A Liturgical Organ Concerto</u> – Michael Soto (organ) and Felicity Mazur-Park (piano)	
National Association of Composers USA (NACUSA) National Conference	Sept 20, 2025
Central Commons Sanctuary, <i>Dallas, TX</i>	
<u>Performance: Ti Appartengo</u> (organ)	
3-Minute Thesis Competition Finals	April 4, 2025
Texas Christian University, <i>Fort Worth, TX</i>	
<u>Paper Presentation: Feminist Advocacy Through the Liturgy: A Liturgical Organ Concerto</u>	

College Music Society Sixty-Seventh National Conference Washington, DC <u>Paper Presentation:</u> Empowerment Through Linear Analysis: Preserving the Legacy of Women Composers Through Detailed Analysis	Nov 7-9, 2024
National Association of Composers USA (NACUSA) National Conference University of North Georgia, Dahlonega, GA <u>Performance:</u> The Red Shoes (viola and piano) with violist Yeasol Kang, Adjunct Professor of Violin and Viola at the University of North Georgia	May 16-17, 2024
Music by Women Festival Mississippi University for Women, Columbus, MS <u>Performance:</u> A Melodic Sacrifice Upon Dawn (flute duet) with Carol Shansky	March 7, 2024
GAMuT Graduate Studies Conference University of North Texas, Denton, TX <u>Paper Presentation:</u> Empowerment Through Linear Analysis: Preserving the Legacy of Women Composers Through Detailed Analysis	February 3, 2024
Taylor Swift: The Conference Era University of Indiana Bloomington, Bloomington, IN <u>Paper Presentation:</u> The Rise of a Pop Culture Icon: What Can Classical Composers Learn from Taylor Swift?	November 2, 2023
Alba Music Festival Chiesa della Maddalena, Alba, Italy <u>Composition Performance:</u> Midsummer Magic performed by Transient Canvas, Amy Advocat and Matt Sharrock (bass clarinet and marimba)	June 2, 2023
RAW Conference University of Texas at Dallas, Richardson, TX <u>Paper Presentation:</u> The Liberation of Women Composers: Overcoming a History Sexism in the Classical Music World - Winner of 12th Annual Sherry Clarkson Prize for Best Scholarly Paper	February 11, 2023
Alba Music Festival Chiesa della Maddalena, Alba, Italy <u>Composition Performance:</u> Ancient, Modern Sounds performed by The Estrella Consort, Patrick Murphy, Jeff Siegfried, Allison Adams, and Thomas Syndacker (saxophone quartet)	May 25, 2022
3-Minute Thesis Competition Finals Texas Christian University, Fort Worth, TX <u>Paper Presentation:</u> Chekhov's The Seagull: An Opera	April 8, 2022
Plano Symphony Orchestra Young Artist Competition Accompanied Concerto Soloists on the piano in Live Round of the competition	February 2020
Research Forum for the Arts Tennessee State University, Nashville, TN <u>Paper Presentation:</u> Ethnic Music in Nashville: A Choral Approach - Winner of Spring 2017 Oral Presentation Graduate Division	April 18, 2017

Accepted but did not attend:

College Music Society and International Alliance of Women in Music International Conference Bogotá and Medellin, Colombia	June 2025
Paper Presentation: Empowerment Through Linear Analysis: Preserving the Legacy of Women Composers Through Detailed Analysis	
College Music Society Mid-Atlantic Chapter 48th Regional Conference Coastal Carolina University, Conway, SC	March 30-31, 2018
Paper Presentation: World Music in Nashville: A Choral Approach	
FESTIVALS AND PROFESSIONAL DEVELOPMENT	
Biduum Baylorense III – Baylor University Waco, TX	October 2025
American Guild of Organists Regional Convention Fort Worth, TX	June-July 2025
Church Music Institute Intensive Retreat Dallas, TX	January 2025
Alleluia Conference – Baylor University Waco, TX	July 2024
Texas New Music Festival Houston, TX	July 2024
Bob Chilcott Residency Dallas, TX	October 2023
Church Music Institute Intensive Retreat Dallas, TX	August 2023
Alba Summer Composition Program and Festival Alba, Italy	2022 and 2023
Tarrant County College Summer Composition Program Hurst, TX	2021
European American Musical Alliance L'Ecole Normale de Musique de Paris, Paris France	2008
National Young Pianists' Week Uppingham School, Rutland, United Kingdom	2002-2005
Royal School of Church Music Summer Program Bath, United Kingdom	2002-2005
PUBLICATIONS/THESIS/DISSERTATION DOCUMENTS	
Mazur-Park, Felicity. "A Feminist Retelling of Shakespeare's Antony and Cleopatra Through Music and Essay." PhD Dissertation. The University of Texas at Dallas. Chair: Dr. Robert Xavier Rodriguez Committee: Fred Curchack, SV Randall, Dr. Shilyh Warren	
Mazur-Park, Felicity. "Feminist Advocacy Through the Liturgy: A Liturgical Organ Concerto." DMA Composition Dissertation. Texas Christian University. https://repository.tcu.edu/handle/116099117/66996 Chair: Dr. Martin Blessinger Committee: Dr. H. Joseph Butler, Dr. Gina Bombola, Dr. J. Sage Elwell	

Mazur-Park, Felicity. "Empowerment Through Analysis: Preserving the Legacy of Women Composers Through Detailed Analysis." DMA Music Theory Treatise. Texas Christian University
https://www.felicitymazurpark.com/_files/ugd/f53d3c_88d3402674d54ecd91b5d500b0e4d8bf.pdf

Supervising Professor: Dr. Blaise Ferrandino

Mazur-Park, Felicity. "Chorale fantasia on 'Jesu, du mein liebstes Leben' for organ." United Kingdom: Merula Music, 2023. <https://ko-fi.com/s/ee071b5eea?fbclid=IwAR26NeYjuvgWx4P71ElODG-z3pqUZ8Ub0VPkjueaKSlrOLjbFxz3jtVDws0>

Mazur-Park, Felicity. "Chekhov's The Seagull: An Opera." MM Thesis. Texas Christian University, 2022. <https://repository.tcu.edu/handle/116099117/52657>

Chair: Dr. Blaise Ferrandino

Committee: Dr. Martin Blessinger; Dr. Gina Bombola

Mazur-Park, Felicity. "Ethnic Music in Nashville: A Choral Approach." MEd Thesis. Tennessee State University, 2017. <https://digitalscholarship.tnstate.edu/dissertations/AAI10690790>

Chair: Dr. Robert Elliott

Committee: Dr. Patricia Reeves, Dr. Susan Kelly, Dr. Nicole Arrighi, Dr. Mary Ann Pangle

Mazur-Park, Felicity. "Vanity's Illogical Lament" for orchestra. Senior Thesis. The Boston Conservatory, 2011.

Supervising Professor: Dr. Marti Epstein

OTHER AWARDS, SCHOLARSHIPS, AND ACHIEVEMENTS

- Dallas American Guild of Organists "Spotlight on Women Composers" Concert Proposal Approved (2025-2026)
- Texas Christian University Travel Award for Conference Travel (2024)
- FWMTA Candidate for TMTA Commissioned Composer of the Year (2024)
- Dr. Paul Lindsley Thomas Society scholarship – covered the Church Music Institute Intensives and Retreats in August 2023 and 2024 and Church Music Institute Membership for 2023-2025
- Alba Festival Alumni Scholarship (2023)
- Alba Festival Program Assistant Stipend (2022)
- Texas Christian University Full Tuition Scholarship and Assistantship (2020-2025)
- Tennessee Teaching Scholars Scholarship (2017)
- Set of poems published in Garden 15 "Friend Request" (Official Literary Journal of the Boston Conservatory)
- Boston Conservatory Scholarship (2007-2011)
- Recipient of Florence Gould Foundation/Michael Iovenko Memorial Scholarship (European American Musical Alliance, 2008)
- Highest international (Britain and other nations participating in British exams) score in final A Level Physics exam (100%). Exam consisted of analyzing new material not covered in the curriculum. (2007)
- Winner of Solo, Ensemble, and Overall Categories in School House Music Competition at Kelly College (2006)

TEACHERS

COMPOSITION: Principal Teachers: Andrew M. Wilson, Jan Swafford, Dalit Warshaw, Andy Vores, Marti Epstein, Olga Harris, Martin Blessinger, Blaise Ferrandino
Robert Xavier Rodriguez (current teacher)

Masterclasses and Intermittent Lessons: William Bolcom, Brian Nabors, Sungji Hong, Samuel Adler, Edward Green, Stephen Anderson, Daniel Freiberg, Vivian Fung, Till Meyn, Neil Anderson-Himmelsbach, Elliott Miles McKinley, Ken Ueno, Jerod Impichchaachaaha' Tate, Wang Jie, Dani Howard, Kevin Scott, Evan Williams, Rob Smith, Robert Spano, Terry Vosbein, Marcus Maroney, Philip Lasser, William Grosvenor Neil, Haley Woodrow, Bob Chilcott, Evelyn Pursley-Kopitzke, Sofia Gubaidulina, J. Anthony Allen, Curtis Hughes, Benjamin C. S. Boyle

Ensemble Commissions and Performances: Les flûtistes de Montréal, Xanthos, Juventas New Music Ensemble, The Boston Conservatory Orchestra, Ludovico Ensemble, Texas Christian University Symphonic Band, Transient Canvas, Brave New Works, The Estrella Consort, and Q365 Saxophone Quartet, Oklahoma City University Faculty Quintet

LIST OF COMPOSITIONS (2000 to 2025)

Complete list of 96 works: <https://www.felicitymazurpark.com/catalogue-of-compositions>

Selected compositions and highlights:

- **DRAMATIC WORKS** (operas, libretti, incidental music, musical theatre) including **Chekhov's The Seagull: An Opera** and **Antony and Cleopatra** [opera] and others: <https://www.felicitymazurpark.com/opera>
- **LARGE ENSEMBLE MUSIC** for orchestra, wind ensemble, and flute choir including **Impressions** [versions for orchestra and wind ensemble], **Vanity's Illogical Lament** [orchestra], **Alleluia, Song of Gladness** [flute choir], **The Encounter** [orchestra] and others: <https://www.felicitymazurpark.com/orchestra-and-large-ensemble>
- **CONCERTI** including **Spirals of Logic** [piano concerto], **The Civilization Story** [marimba concerto], and **A Liturgical Organ Concerto**: <https://www.felicitymazurpark.com/concerti>
- **CHORAL WORKS** including **La Vérité, Diminished Cube, One Language is Never Enough**, and many others: <https://www.felicitymazurpark.com/choral>
- **CHAMBER MUSIC** (with and without electronics) including **Creation Through Conflict** [solo drum set with flute, violoncello, electric guitar and amplified harpsichord], **A Temporary Solution Until the Final Judgment** [violin, piano, and drone], **Le Don de soi-même: The Gift of Oneself** [mezzo-soprano and piano], **Play, Contemplate, Laugh** [soprano, flute, vibraphone, and piano], and **O Notte, O Cielo, O Mar** [Prokofiev quintet commissioned by Oklahoma City University] and many others
- **BALLET** including **Without Distraction** [percussion ensemble and dancers]: <https://www.felicitymazurpark.com/ballet>
- **ELECTRONIC MUSIC:** <https://www.felicitymazurpark.com/electronic>
- **SOLO WORKS** including **Ti Appartengo** for solo organ commissioned by the American Guild of Organists and many others: <https://www.felicitymazurpark.com/solo>

ORGAN: Principal Teachers: Andrew M. Wilson, *H. Joseph Butler (current teacher)*

Masterclasses and Intermittent Lessons: Stefan Engels, Jens Korndörfer

PIANO: Principal Teachers: Lisa Caliri, Brian Chapple, Mary Mazur-Park

Masterclasses and Intermittent Lessons: Michael Buhkman, William Fong, Harold Martina, Cristina Ortiz, Alexis Ffrench, Karolina Rojahn, Martin Roscoe, Jihye Chang Sung

List of Keyboard Repertoire: <https://www.felicitymazurpark.com/keyboard-repertoire-list>

Additional instruments and musical areas: Conducting, Voice, Violin, and Flute

SERVICE ACTIVITIES

Fort Worth Music Teachers Association

2018 - Present

Chair of World Music (2023 to present)

Chair of Composition Competition (2018 to present)

- Found Boston Conservatory, Southern Methodist University, Texas Christian University, and Dallas Baptist University faculty judges (Dr. Felipe Lara, Dr. Lane Harder, Dr. Till Meyn, Dr. Martin Blessinger, and Dr. Uriah Rinzel) for the local round
- Submit all the FWMTA entries for the TMTA (state) Student Affiliate Composition Contest

Texas Christian University School of Music Graduate Student Advisory Committee Member	2024 - 2025
International Alliance for Women in Music (IAWM) Executive Board Member Coordinator of the Global Initiatives Committee Coordinator of Programming and Educational Grants	2024
Texas Christian University Society of Composers President (2023 – 2024); Vice-President/Acting Coordinator (2022 – 2023) President (2021 – 2022)	2021 - 2024
<ul style="list-style-type: none"> • Led Meetings, Group Events and Concerts; Supervised all the other officers • Organized and ran the 24-hour composition contest • Coordinated and assisted with bringing in guest composers • Created publicity materials for the department • Maintained composition department records and archives 	
Texas Christian University Graduate Student Senate Senator	2021 - 2022
Irving Music Teachers Association Chair of Joint Student Recital	2020 - 2021
Boston Conservatory at Berklee Executive Alumni Committee Committee Member	2017 - 2021
<ul style="list-style-type: none"> • Attended four alumni meetings per a year in person or over the phone • Represented the committee at Boston Conservatory at Berklee's 150th Anniversary Gala • Was a mentor in the Boston Conservatory at Berklee alumni/student mentorship program 	
Festive Piano Composition Competition Founder	2018 - 2020
<ul style="list-style-type: none"> • Call for scores competition for varied instrumentation that takes place every two years • The inaugural competition received over 150 entries from composers from over 30 countries and culminated in a piano concert at Dallas Public Library's J. Erik Jonsson Central Library Auditorium featuring pianist Ben Cepeda and myself • The 2020 competition featured four art songs sung by mezzo-soprano Melissa Piantedosi. 	
Technology Proficiency: Microsoft Office, Sibelius, Final Cut Pro, Pro Tools, Logic Pro, Canvas, PowerTeacher Pro, D2L Brightspace, Blackboard, and other educational platforms, Microsoft Teams, Zoom, Box, Wix, Weebly, Google Drive, Sheets, Forms, and other platforms.	
Professional Affiliations: Broadcast Music Inc. (BMI), NACUSA (National Association of Composers USA), Golden Key International Honour Society, Alpha Kappa Mu, Pi Kappa Lambda, College Music Society, Boston Conservatory at Berklee Executive Alumni Committee, National Guild of Piano Teachers, American Guild of Organists (Dallas and Fort Worth Chapters), Church Music Institute, Music Teachers National Association, Texas Music Teachers Association, Fort Worth Music Teachers Association, Society of Composers Inc. (Texas Christian University Chapter), International Alliance for Women in Music (IAWM)	

PROFESSIONAL REFERENCES

Dr. Robert Xavier Rodriguez

Endowed Chair of Art and Aesthetic Studies
Professor of Music
The University of Texas at Dallas
RobertXavierRodriguez@tx.rr.com;
Phone: 972-883-2766

Dr. Martin Blessinger

Associate Dean of Faculty Affairs and Graduate
Programs
Professor of Music Theory and Composition
College of Fine Arts
Texas Christian University
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Dr. H. Joseph Butler

Professor Emeritus of Music
Former Associate Dean of Graduate Studies
College of Fine Arts
Texas Christian University
h.j.butler@tcu.edu; Phone: 817-846-2366

Dr. Wes Moore

Dean - College of Fine Arts
Dallas Baptist University
wesm@dbu.edu; Phone: (214) 333-533

Fr. Christopher Culpepper

Rector - Christ the Redeemer Anglican Church,
Fort Worth, TX
fculpepper@ctrfw.org; Phone: 817-732-1414