

FELICITY MAZUR-PARK, D.M.A.

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Composer, Pianist, Organist, and Educator

EDUCATION

Doctor of Philosophy (Ph.D.) in Visual and Performing Arts (ABD) **Expected 2026**
The University of Texas at Dallas, Richardson, TX

Areas of concentration: Music Composition and Shakespeare in Performance

Dissertation: A Feminist Retelling of Shakespeare's Antony and Cleopatra Through Music and Essay

Doctor of Musical Arts (D.M.A.) in Music Composition **2025**
Texas Christian University, Fort Worth, TX

Cognates in Organ Performance and Music Theory

Dissertation: Feminist Advocacy Through the Liturgy: A Liturgical Organ Concerto

Theory Treatise: Empowerment Through Linear Analysis: Preserving the Legacy of Women Composers Through Detailed Analysis

Master of Music (M.M.) in Organ Performance **Expected 2027**
Oklahoma City University, Oklahoma City, OK

Master of Music (M.M.) in Music Composition **2022**
Texas Christian University, Fort Worth, TX

Thesis: Chekhov's *The Seagull: An Opera*

Master of Education (M.Ed.) in Curriculum and Instruction – Choral Music Education **2017**
Tennessee State University, Nashville, TN

Thesis: Ethnic Music in Nashville: A Choral Approach

Bachelor of Music (B.M.) in Music Composition (Cum Laude) **2011**
The Boston Conservatory (now Boston Conservatory at Berklee), Boston, MA

Thesis: Vanity's Illogical Lament for orchestra

A levels (General Certificate of Education Advanced Level) **2007**
Physics, Chemistry, Music, and Biology

Kelly College (now Mount Kelly), Tavistock, United Kingdom

Primary Areas of Focus: Music Composition; Keyboard Performance; Music Theory Analysis and Pedagogy; Shakespeare in Performance; Schenkerian/Linear Analysis; Musicological Historiography; Sacred Music and Worship Leadership; Collaborative Piano; Opera and Musical Composition for Stage

TEACHING AND ACADEMIC WORK EXPERIENCE

Adjunct Professor - Dallas Baptist University, *Dallas, TX* **2024 – Present**
Music Theory IV (Spring 2024 and Fall 2024); Aural Skills I (Fall 2024 and Spring 2025)
Applied Organ (Fall 2024, Fall 2025, and onwards)

Latin and Drama Teacher – Great Hearts Lakeside, *Fort Worth, TX* **2025**
Taught 14 class sections using the Cambridge Latin Course and the Latin Through Stories curriculum created by the University of Dallas and a 9-week Shakespeare club.

Graduate Instructor/Assistant - Texas Christian University, *Fort Worth, TX.* **2020 - 2025**
As Instructor of Record
The Fundamentals of Music Literacy (Fall 2021)
Elementary Music Theory 1 (Spring 2022, Fall 2022, and Fall 2023)

Elementary Music Theory 2 (Spring 2023 and Spring 2024), Ear Training 1 (Fall 2024)

As a Teaching Assistant

The Fundamentals of Music Literacy (Fall 2020), Elementary Music Theory 1 and 2 (Fall 2020 and Spring 2021), Advanced Music Theory 1 and 2 (Fall 2020 and Spring 2021), Structure and Style (Fall 2020), Ear Training 1 (Fall 2023), Tonal Counterpoint (Spring 2025)

Researcher in the Translation Center - The University of Texas at Dallas, *Richardson, TX* **2022 - 2023**

- Constructed a music section for the Translation Center handbook
- Assisted with finding guest composers for lectures and for the Translation Center podcast

Fiddle Teacher/Instructor of Record - Northstar School, *Arlington, TX* **2021 - 2022**

Fiddle (Fall 2021 and Spring 2022)

Piano Accompanist - Irving Independent School District, *Irving, TX* **2018 - 2020**

- Full-time Piano Accompanist for the choirs at MacArthur High School, Sam Houston Middle School, and Travis Middle School for competitions, concerts, and rehearsals.
- Accompanied MacArthur High School Varsity SATB and Non-Varsity Treble choirs at the 2018 and 2019 University Interscholastic League competitions. They received superior concert ratings in 2018 and Non-Varsity Treble was awarded a sweepstakes in 2019 (highest possible score).
- Accompanied solo vocalists and instrumentalists for concerts and competitions including the 2018 and 2019 UIL State Solo and Ensemble Competitions at the University of Texas at Austin.
- Helped edit and arrange choral versions of the MacArthur and Nimitz High School Alma Maters

CHURCH WORK EXPERIENCE

St. Eugene Catholic Church, *Oklahoma City, OK* **2026 - Present**

Director of Music

- Direct choir, choral scholars, and musicians for services and rehearsals
- Conduct, sing, and play organ and piano as needed for 4 masses every week.
- Assist Priest with recruiting, developing the music and worship budget, and worship planning
- Direct mid-week choir rehearsals

Christ the Redeemer Anglican Church, *Fort Worth, TX* **2022 - 2026**

Director of Music

- Directed choir, TCU choral scholars, handbell ensemble, and musicians for services and rehearsals
- Conducted, sang, and played organ and piano as needed
- Supervised and evaluated the performance of the accompanist and choral scholars
- Assisted Rector with recruiting, developing the music and worship budget, and worship planning
- Directed mid-week choir and handbell rehearsals.

First United Methodist Church of Farmersville, *Farmersville, TX* **2021 - 2022**

Director of Music Ministries

- Produced weekly worship plans for every service
- Conducted the choir and supervise the piano accompanist
- Played the organ for services
- Produced two 30-minute cantatas involving the choir, instrumentalists, and actors (for Christmas and Easter).

Bethany Lutheran Church, *Dallas, TX***2018 - 2021****Director of Music**

- Oversaw choir, led weekly rehearsals and music in worship services, and trained and practiced with cantors
- Produced weekly music video posts for the church's Facebook page, which featured the church choir, and guest musicians from around the world
- Led and accompanied congregation, choir, and guest musicians as organist, pianist, or cantor on Sundays and during other special services
- Selected hymns and other worship music, wrote worship plans, and prepared and maintained an annual Music and Worship budget in consultation with the Pastor, Treasurer, and other worship leaders.

Rehoboth United Methodist Church, *Gallatin, TN***2013 - 2018****Organist/Accompanist**

- Duties: Programmed opening music, prelude, offertory music, and postlude; accompanied the choir on the piano, and played the hymns on the organ; and played for special services including children's day, holy week, and Christmas eve.

First Church of The Nazarene, *Gallatin, TN***2013****Pianist for Sunday morning services**

PRIVATE STUDIO TEACHING EXPERIENCE

Opus Music School, *Allen, TX***Starting in February 2026**

- Will teach piano, voice, violin, and composition lessons

Felicity Mazur-Park LLC, *Texas***2018 - Present****Owner/CEO**

- Teach piano, voice, violin, and composition lessons in the Dallas-Fort Worth area and online
- Perform as a piano accompanist throughout the United States
- Hire other musicians for opera productions, video recordings, and other performances
- Work as an editor for dissertations, theses, short stories, and books

Music Maker Arts Center, *Southlake, TX***2018 - 2023****Piano, Voice, Violin, and Composition Teacher and Collaborative Pianist**

- Taught private piano, violin, and composition lessons, vocal coaching, and group masterclasses
- Established a composition program at the studio. Two of my students placed in the 2019 TMTA Student Affiliate Original Composition Contest. One student won the Large Ensemble category, and another was awarded third place in the Solo Grades 1-3 category. Another student won the southwest region of the MTNA composition contest.
- Voice students have placed as high as second place in the FWMTA Solo Competition and performed in the honors recital and at the state convention.
- Helped students gain admission to Harvard University and Berklee College of Music
- Collaborative pianist for competitions and studio recitals

Starlight Music Lessons, *Texas***2020 - 2022****Private Traveling and Online Piano, Violin, and Voice Teacher**

- Taught in person and online music lessons using Suzuki method books, the piano adventures series, and other various teaching methods
- Violin and voice students received merits in ABRSM (Associated Board of Royal Schools of Music) exams.

Studios of Sarah Strout, <i>Dallas, TX</i> Private Piano, Violin, and Voice Teacher	2021
Frisco School of Music, <i>Frisco, TX</i> Private and Group Piano and Voice Teacher	2020
Coppell Conservatory, Rockwall School of Music, and Dallas Piano Academy Substitute Piano Teacher	2018 – 2022

GUEST ARTIST VISITS AND COMMISSIONS

Commission for Carson Cooman's Pavane and Galliard Project Solo composition for organ	2026
San Francisco State University Solo Piano Composition Commission Concert Performance and Publication	February 2026
Commission by Oklahoma City University Faculty Quintet O Notte, O Cielo, O Mar Performance and Masterclass	February 26, 2025
American Guild of Organists Student Commissioning Project <i>Ti Appartengo</i> for solo organ. Part of Winning Composer/Organist Pair with organist David Preston.	2024
Hymn Arrangements Incorporating J.S. Bach's Music Commissioned by Belle James (collaborative pianist) for flute, violin, piano trio	2012
Marimba Concerto: A Civilization Story Commissioned by Justin Doute, winner of 2018 Texas Young Artists Competition	2008

CONFERENCE PRESENTATIONS AND NOTABLE PERFORMANCES

Accepted and did attend:

Great Hearts Irving – Regular Piano Accompanist Play Piano for the Lower School Winter Concert and Staff Events	2018 – Present
The First Century of B-A-C-H Educational Program and Members' Recital	February 28, 2026
Fort Worth American Guild of Organists Arborlawn United Methodist Church, <i>Fort Worth, TX</i> <u>Performance:</u> Fuge in C-Dur über B-A-C-H by Georg Andreas Sorge – Felicity Mazur-Park (organ)	
Spotlight on Women Composers Recital Dallas American Guild of Organists King of Glory Lutheran Church, <i>Dallas, TX</i> <u>Performance:</u> A Liturgical Organ Concerto – Michael Soto (organ) and Felicity Mazur-Park (piano)	February 7, 2026
National Association of Composers USA (NACUSA) National Conference Central Commons Sanctuary, <i>Dallas, TX</i> <u>Performance:</u> Ti Appartengo (organ)	Sept 20, 2025
3-Minute Thesis Competition Finals Texas Christian University, <i>Fort Worth, TX</i> <u>Paper Presentation:</u> Feminist Advocacy Through the Liturgy: A Liturgical Organ Concerto	April 4, 2025

- College Music Society Sixty-Seventh National Conference** Nov 7-9, 2024
Washington, DC
Paper Presentation: **Empowerment Through Linear Analysis: Preserving the Legacy of Women Composers Through Detailed Analysis**
- National Association of Composers USA (NACUSA) National Conference** May 16-17, 2024
University of North Georgia, *Dahlonega, GA*
Performance: **The Red Shoes** (viola and piano) with violist Yeasol Kang, Adjunct Professor of Violin and Viola at the University of North Georgia
- Music by Women Festival** March 7, 2024
Mississippi University for Women, *Columbus, MS*
Performance: **A Melodic Sacrifice Upon Dawn** (flute duet) with Carol Shansky
- GAMuT Graduate Studies Conference** February 3, 2024
University of North Texas, *Denton, TX*
Paper Presentation: **Empowerment Through Linear Analysis: Preserving the Legacy of Women Composers Through Detailed Analysis**
- Taylor Swift: The Conference Era** November 2, 2023
University of Indiana Bloomington, *Bloomington, IN*
Paper Presentation: **The Rise of a Pop Culture Icon: What Can Classical Composers Learn from Taylor Swift?**
- Alba Music Festival** June 2, 2023
Chiesa della Maddalena, *Alba, Italy*
Composition Performance: Midsummer Magic performed by Transient Canvas, Amy Advocat and Matt Sharrock (bass clarinet and marimba)
- RAW Conference** February 11, 2023
University of Texas at Dallas, *Richardson, TX*
Paper Presentation: **The Liberation of Women Composers: Overcoming a History Sexism in the Classical Music World**
- Winner of 12th Annual Sherry Clarkson Prize for Best Scholarly Paper
- Alba Music Festival** May 25, 2022
Chiesa della Maddalena, *Alba, Italy*
Composition Performance: Ancient, Modern Sounds performed by The Estrella Consort, Patrick Murphy, Jeff Siegfried, Allison Adams, and Thomas Syndacker (saxophone quartet)
- 3-Minute Thesis Competition Finals** April 8, 2022
Texas Christian University, *Fort Worth, TX*
Paper Presentation: **Chekhov's The Seagull: An Opera**
- Plano Symphony Orchestra Young Artist Competition** February 2020
Accompanied Concerto Soloists on the piano in Live Round of the competition
- Research Forum for the Arts** April 18, 2017
Tennessee State University, *Nashville, TN*
Paper Presentation: **Ethnic Music in Nashville: A Choral Approach**
- Winner of Spring 2017 Oral Presentation Graduate Division

Accepted but did not attend:

College Music Society and International Alliance of Women in Music International Conference **June 2025**

Bogotá and Medellín, Colombia

Paper Presentation: **Empowerment Through Linear Analysis: Preserving the Legacy of Women Composers Through Detailed Analysis**

College Music Society Mid-Atlantic Chapter 48th Regional Conference **March 30-31, 2018**

Coastal Carolina University, *Conway, SC*

Paper Presentation: **World Music in Nashville: A Choral Approach**

FESTIVALS AND PROFESSIONAL DEVELOPMENT

Biduum Baylorense III – Baylor University **October 2025**

Waco, TX

American Guild of Organists Regional Convention **June-July 2025**

Fort Worth, TX

Church Music Institute Intensive Retreat **January 2025**

Dallas, TX

Alleluia Conference – Baylor University **July 2024**

Waco, TX

Texas New Music Festival **July 2024**

Houston, TX

Bob Chilcott Residency **October 2023**

Dallas, TX

Church Music Institute Intensive Retreat **August 2023**

Dallas, TX

Alba Summer Composition Program and Festival **2022 and 2023**

Alba, Italy

Tarrant County College Summer Composition Program **2021**

Hurst, TX

European American Musical Alliance **2008**

L'Ecole Normale de Musique de Paris, Paris France

National Young Pianists' Week **2002-2005**

Uppingham School, Rutland, United Kingdom

Royal School of Church Music Summer Program **2002-2005**

Bath, United Kingdom

PUBLICATIONS/THESIS/DISSERTATION DOCUMENTS

Mazur-Park, Felicity. "A Feminist Retelling of Shakespeare's Antony and Cleopatra Through Music and Essay." PhD Dissertation. The University of Texas at Dallas.

Chair: Dr. Robert Xavier Rodriguez

Committee: Fred Curchack, SV Randall, Dr. Shilyh Warren

Mazur-Park, Felicity. "Feminist Advocacy Through the Liturgy: A Liturgical Organ Concerto." DMA Composition Dissertation. Texas Christian University.

<https://repository.tcu.edu/handle/116099117/66996>

Chair: Dr. Martin Blessinger

Committee: Dr. H. Joseph Butler, Dr. Gina Bombola, Dr. J. Sage Elwell

Mazur-Park, Felicity. "Empowerment Through Analysis: Preserving the Legacy of Women Composers Through Detailed Analysis." DMA Music Theory Treatise. Texas Christian University
https://www.felicitymazurpark.com/files/ugd/f53d3c_88d3402674d54ecd91b5d500b0e4d8bf.pdf

Supervising Professor: Dr. Blaise Ferrandino

Mazur-Park, Felicity. "*Chorale fantasia on 'Jesu, du mein liebtes Leben' for organ.*" United Kingdom: Merula Music, 2023. <https://ko-fi.com/s/ee071b5eea?fbclid=IwAR26NeYjuvgWx4P71ElODG-z3pqUZ8Ub0VPkjueaKSLrOLjbFxz3jtVDws0>

Mazur-Park, Felicity. "Chekhov's The Seagull: An Opera." MM Thesis. Texas Christian University, 2022. <https://repository.tcu.edu/handle/116099117/52657>

Chair: Dr. Blaise Ferrandino

Committee: Dr. Martin Blessinger; Dr. Gina Bombola

Mazur-Park, Felicity. "Ethnic Music in Nashville: A Choral Approach." MEd Thesis. Tennessee State University, 2017. <https://digitalscholarship.tnstate.edu/dissertations/AAI10690790>.

Chair: Dr. Robert Elliott

Committee: Dr. Patricia Reeves, Dr. Susan Kelly, Dr. Nicole Arrighi, Dr. Mary Ann Pangle

Mazur-Park, Felicity. "Vanity's Illogical Lament" for orchestra. Senior Thesis. The Boston Conservatory, 2011.

Supervising Professor: Dr. Marti Epstein

OTHER AWARDS, SCHOLARSHIPS, AND ACHIEVEMENTS

- Dallas American Guild of Organists "Spotlight on Women Composers" Concert Proposal Approved (2025-2026)
- Texas Christian University Travel Award for Conference Travel (2024)
- FWMTA Candidate for TMTA Commissioned Composer of the Year (2024)
- Dr. Paul Lindsley Thomas Society scholarship – covered the Church Music Institute Intensives and Retreats in August 2023 and 2024 and Church Music Institute Membership for 2023-2025
- Alba Festival Alumni Scholarship (2023)
- Alba Festival Program Assistant Stipend (2022)
- Texas Christian University Full Tuition Scholarship and Assistantship (2020-2025)
- Tennessee Teaching Scholars Scholarship (2017)
- Set of poems published in Garden 15 "Friend Request" (Official Literary Journal of the Boston Conservatory)
- Boston Conservatory Scholarship (2007-2011)
- Recipient of Florence Gould Foundation/Michael Iovenko Memorial Scholarship (European American Musical Alliance, 2008)
- Highest international (Britain and other nations participating in British exams) score in final A Level Physics exam (100%). Exam consisted of analyzing new material not covered in the curriculum. (2007)
- Winner of Solo, Ensemble, and Overall Categories in School House Music Competition at Kelly College (2006)

TEACHERS

COMPOSITION: Principal Teachers: Andrew M. Wilson, Jan Swafford, Dalit Warshaw, Andy Vores, Marti Epstein, Olga Harris, Martin Blessinger, Blaise Ferrandino
Robert Xavier Rodriguez (current teacher)

Masterclasses and Intermittent Lessons: William Bolcom, Brian Nabors, Sungji Hong, Samuel Adler, Edward Green, Stephen Anderson, Daniel Freiberg, Vivian Fung, Till Meyn, Neil Anderson-Himmelsbach, Elliott Miles McKinley, Ken Ueno, Jerod Impichchaachaaha' Tate, Wang Jie, Dani Howard, Kevin Scott, Evan Williams, Rob Smith, Robert Spano, Terry Vosbein, Marcus Maroney, Philip Lasser, William Grosvenor Neil, Haley Woodrow, Bob Chilcott, Evelyn Pursley-Kopitzke, Sofia Gubaidulina, J. Anthony Allen, Curtis Hughes, Benjamin C. S. Boyle

Ensemble Commissions and Performances: Les flûtistes de Montréal, Xanthos, Juventas New Music Ensemble, The Boston Conservatory Orchestra, Ludovico Ensemble, Texas Christian University Symphonic Band, Transient Canvas, Brave New Works, The Estrella Consort, and Q365 Saxophone Quartet, Oklahoma City University Faculty Quintet

LIST OF COMPOSITIONS (2000 to 2025)

Complete list of 96 works: <https://www.felicitymazurpark.com/catalogue-of-compositions>

Selected compositions and highlights:

- **DRAMATIC WORKS** (operas, libretti, incidental music, musical theatre) including **Chekhov's The Seagull: An Opera** and **Antony and Cleopatra** [opera] and others: <https://www.felicitymazurpark.com/opera>
- **LARGE ENSEMBLE MUSIC** for orchestra, wind ensemble, and flute choir including **Impressions** [versions for orchestra and wind ensemble], **Vanity's Illogical Lament** [orchestra], **Alleluia, Song of Gladness** [flute choir], **The Encounter** [orchestra] and others: <https://www.felicitymazurpark.com/orchestra-and-large-ensemble>
- **CONCERTI** including **Spirals of Logic** [piano concerto], **The Civilization Story** [marimba concerto], and **A Liturgical Organ Concerto**: <https://www.felicitymazurpark.com/concerti>
- **CHORAL WORKS** including **La Vérité**, **Diminished Cube**, **One Language is Never Enough**, and many others: <https://www.felicitymazurpark.com/choral>
- **CHAMBER MUSIC** (with and without electronics) including **Creation Through Conflict** [solo drum set with flute, violoncello, electric guitar and amplified harpsichord], **A Temporary Solution Until the Final Judgment** [violin, piano, and drone], **Le Don de soi-même: The Gift of Oneself** [mezzo-soprano and piano], **Play, Contemplate, Laugh** [soprano, flute, vibraphone, and piano], and **O Notte, O Cielo, O Mar** [Prokofiev quintet commissioned by Oklahoma City University] and many others
- **BALLET** including **Without Distraction** [percussion ensemble and dancers]: <https://www.felicitymazurpark.com/ballet>
- **ELECTRONIC MUSIC**: <https://www.felicitymazurpark.com/electronic>
- **SOLO WORKS** including **Ti Appartengo** for solo organ commissioned by the American Guild of Organists and many others: <https://www.felicitymazurpark.com/solo>

ORGAN: Principal Teachers: Andrew M. Wilson, *H. Joseph Butler (current teacher)*

Masterclasses and Intermittent Lessons: Stefan Engels, Jens Korndörfer

PIANO: Principal Teachers: Lisa Caliri, Brian Chapple, Mary Mazur-Park

Masterclasses and Intermittent Lessons: Michael Bukhman, William Fong, Harold Martina, Cristina Ortiz, Alexis Ffrench, Karolina Rojahn, Martin Roscoe, Jihye Chang Sung

List of Keyboard Repertoire: <https://www.felicitymazurpark.com/keyboard-repertoire-list>

Additional instruments and musical areas: Conducting, Voice, Violin, and Flute

SERVICE ACTIVITIES

Fort Worth Music Teachers Association

2018 - Present

Chair of World Music (2023 to present)

Chair of Composition Competition (2018 to present)

- Found Boston Conservatory, Southern Methodist University, Texas Christian University, and Dallas Baptist University faculty judges (Dr. Felipe Lara, Dr. Lane Harder, Dr. Till Meyn, Dr. Martin Blessinger, and Dr. Uriah Rinzel) for the local round
- Submit all the FWMTA entries for the TMTA (state) Student Affiliate Composition Contest

Texas Christian University School of Music Graduate Student Advisory Committee Member	2024 - 2025
International Alliance for Women in Music (IAWM) Executive Board Member Coordinator of the Global Initiatives Committee Coordinator of Programming and Educational Grants	2024
Texas Christian University Society of Composers President (2023 – 2024); Vice-President/Acting Coordinator (2022 – 2023) President (2021 – 2022) <ul style="list-style-type: none"> • Led Meetings, Group Events and Concerts; Supervised all the other officers • Organized and ran the 24-hour composition contest • Coordinated and assisted with bringing in guest composers • Created publicity materials for the department • Maintained composition department records and archives 	2021 - 2024
Texas Christian University Graduate Student Senate Senator	2021 - 2022
Irving Music Teachers Association Chair of Joint Student Recital	2020 - 2021
Boston Conservatory at Berklee Executive Alumni Committee Committee Member <ul style="list-style-type: none"> • Attended four alumni meetings per a year in person or over the phone • Represented the committee at Boston Conservatory at Berklee's 150th Anniversary Gala • Was a mentor in the Boston Conservatory at Berklee alumni/student mentorship program 	2017 - 2021
Festive Piano Composition Competition Founder <ul style="list-style-type: none"> • Call for scores competition for varied instrumentation that takes place every two years • The inaugural competition received over 150 entries from composers from over 30 countries and culminated in a piano concert at Dallas Public Library's J. Erik Jonsson Central Library Auditorium featuring pianist Ben Cepeda and myself • The 2020 competition featured four art songs sung by mezzo-soprano Melissa Piantedosi. 	2018 - 2020
Technology Proficiency: Microsoft Office, Sibelius, Final Cut Pro, Pro Tools, Logic Pro, Canvas, PowerTeacher Pro, D2L Brightspace, Blackboard, and other educational platforms, Microsoft Teams, Zoom, Box, Wix, Weebly, Google Drive, Sheets, Forms, and other platforms.	
Professional Affiliations: Broadcast Music Inc. (BMI), NACUSA (National Association of Composers USA), Golden Key International Honour Society, Alpha Kappa Mu, Pi Kappa Lambda, College Music Society, Boston Conservatory at Berklee Executive Alumni Committee, National Guild of Piano Teachers, American Guild of Organists (Dallas and Fort Worth Chapters), Church Music Institute, Music Teachers National Association, Texas Music Teachers Association, Fort Worth Music Teachers Association, Society of Composers Inc. (Texas Christian University Chapter), International Alliance for Women in Music (IAWM)	

PROFESSIONAL REFERENCES

Dr. Robert Xavier Rodriguez

Endowed Chair of Art and Aesthetic Studies
Professor of Music
The University of Texas at Dallas
RobertXavierRodriguez@tx.r.r.com;
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Dr. Martin Blessinger

Associate Dean of Faculty Affairs and Graduate Programs
Professor of Music Theory and Composition
College of Fine Arts
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Dr. H. Joseph Butler

Professor Emeritus of Music
Former Associate Dean of Graduate Studies
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Dr. Wes Moore

Dean - College of Fine Arts
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Fr. Christopher Culpepper

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Fort Worth, TX
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