

## FELICITY MAZUR-PARK

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**Composer, Pianist, Organist, and Educator**

### EDUCATION

Texas Christian University, Fort Worth, TX

**Doctor of Musical Arts in Music Composition**

**Expected Graduation May 2025**

**Organ Performance Cognate**

Society of Composers, Vice-President, 2022-2023

Texas Christian University, Fort Worth, TX

**Master of Music in Music Composition**

**May 2022**

GPA = 4.0; Thesis: Chekhov's The Seagull: An Opera

Society of Composers, President, 2021-2022

Graduate Student Senate, Senator, 2021-2022

Tennessee State University, Nashville, TN

**Master of Education in Curriculum and Instruction – Music**

**December 2017**

Thesis: Ethnic Music in Nashville: A Choral Approach

The Boston Conservatory (now Boston Conservatory at Berklee), Boston, MA

**Bachelor of Music in Music Composition (Cum Laude)**

**May 2011**

Thesis: Vanity's Illogical Lament (for orchestra)

Kelly College (now Mount Kelly), Tavistock, United Kingdom

**A levels in Physics, Chemistry, and Music; AS level in Biology**

**July 2007**

### FESTIVALS/SUMMER PROGRAMS

Alba Summer Composition Program and Festival

**Alba, Italy**

**2022**

European American Musical Alliance

**L'Ecole Normale de Musique de Paris, Paris France**

**2008**

National Young Pianists' Week

**Uppingham School, Rutland, United Kingdom**

**2002-2005**

Royal School of Church Music Summer Program

**Bath, United Kingdom**

**2002**

**COMPOSITION TEACHERS:** Andrew M. Wilson, Jan Swafford, Dalit Warshaw, Andy Vores, Marti Epstein, Olga Harris, Robert Xavier Rodriguez, Martin Blessinger, Blaise Ferrandino

### AWARDS

- Alba Festival Program Assistant Stipend (2022)
- Texas Christian University Full Tuition Scholarship and Assistantship (2020-2022)
- Tennessee Teaching Scholars Scholarship (2017)
- Winner of Spring 2017 Oral Presentation Graduate Division, Research Forum for the Arts, Tennessee State University
- Set of poems published in Garden 15 "Friend Request" (Official Literary Journal of the Boston Conservatory)

- Boston Conservatory Scholarship (2007-2011)
- Recipient of Florence Gould Foundation/Michael Iovenko Memorial Scholarship (European American Musical Alliance, 2008)
- Winner of Solo, Ensemble, and Overall Categories in School House Music Competition at Kelly College (2006)

## TEACHING EXPERIENCE

Texas Christian University, *Fort Worth, Texas*

### As **Instructor of Record**

- The Fundamentals of Music Literacy (Fall 2021)
- Elementary Music Theory 1 (Spring 2022 and Fall 2022)
- Elementary Music Theory 2 (will teach in Spring 2023)

### As a **Teaching Assistant**

- The Fundamentals of Music Literacy (Fall 2020)
- Elementary Music Theory 1 and 2 (Fall 2020 and Spring 2021)
- Advanced Music Theory 1 and 2 (Fall 2020 and Spring 2021)
- Structure and Style

Northstar School, *Arlington, Texas*

### As **Instructor of Record**

- Fiddle (Fall 2021 and Spring 2022)

## RELATED WORK EXPERIENCE

Christ the Redeemer Anglican Church, *Fort Worth, Texas*

**June 2022 - Present**

### **Director of Music**

- Direct choir, TCU choral scholars, and musicians for services and rehearsals
- Play organ and piano as needed

Starlight Music Lessons, *Texas*

**February 2020 – Present**

### **Private Traveling and Online Piano, Violin, and Voice Teacher**

- Teach in person and online music lessons using Suzuki method books, the piano adventures series, and other various teaching methods

Music Maker Arts Center, *Southlake, TX*

**June 2018 – Present**

### **Piano, Voice, and Composition Teacher**

- Teach private piano and composition lessons and group masterclasses
- Established a composition program at the studio. Two of my students placed in the 2019 TMTA Student Affiliate Original Composition Contest. One student won the Large Ensemble category, and another was awarded third place in the Solo Grades 1-3 category.

First United Methodist Church of Farmersville, *Farmersville, TX*

**July 2021 – June 2022**

### **Director of Music Ministries**

- Produce weekly worship plans for every service
- Conduct the choir and supervise the piano accompanist
- Play the organ for services

Bethany Lutheran Church, *Dallas, TX***September 2018 – June 2021****Director of Music**

- Oversaw choir, led weekly rehearsals and music in worship services, and trained and practiced with cantors
- Produced weekly music video posts for the church's Facebook page, which featured the church choir, and guest musicians from around the world
- Led and accompanied congregation, choir, and guest musicians as organist, pianist, or cantor on Sundays and during other special services
- Selected hymns and other worship music, wrote worship plans, and prepared and maintained an annual Music and Worship budget in consultation with the Pastor, Treasurer, and other worship leaders

Frisco School of Music, *Frisco, TX***January 2020 – August 2020****Private and Group Piano and Voice Teacher**Irving Independent School District, *Irving, TX***March 2018 – January 2020****Piano Accompanist**

- Full-time Piano Accompanist for the choirs at MacArthur High School, Sam Houston Middle School, and Travis Middle School for competitions, concerts, and rehearsals.
- Accompanied MacArthur High School Varsity SATB and Non-Varsity Treble choirs at the 2018 and 2019 University Interscholastic League competitions. They received superior concert ratings in 2018 and Non-Varsity Treble was awarded a sweepstakes in 2019 (highest possible score).
- Accompanied solo vocalists and instrumentalists for concerts and competitions including the 2018 and 2019 UIL State Solo and Ensemble Competitions at the University of Texas at Austin.
- Helped edit and arrange choral versions of the MacArthur and Nimitz High School Alma Maters

Rehoboth United Methodist Church, *Gallatin, TN***October 2013 – March 2018****Organist/Accompanist**

- Duties: Programmed opening music, prelude, offertory music, and postlude; accompanied the choir on the piano, and played the hymns on the organ; and played for special services including children's day, holy week, and Christmas eve.

## OTHER EXPERIENCE

Festive Piano Composition Competition

**August 2018 - Present****Founder**

- The inaugural competition received over 150 entries from composers from over 30 countries.
- Selected 16 winners who had their pieces performed in a piano recital at Dallas Public Library's J. Erik Jonsson Central Library Auditorium (1515 Young Street, Dallas, TX 75201) on December 22nd at 2pm by Ben Cepeda and myself.

Fort Worth Music Teachers Association

**September 2018 - Present****Co-Chair of Composition Competition**

- Judges found include: Dr. Felipe Lara, Dr. Lane Harder, Dr. Martin Blessinger, and Dr. Till Meyn
- Submit all the FWMTA entries for the TMTA (state) Student Affiliate Composition Contest

Boston Conservatory at Berklee Executive Alumni Committee

**May 2017 - Present****Committee Member**

- Attend four alumni meetings per a year in person or over the phone

- Represented the committee at Boston Conservatory at Berklee's 150<sup>th</sup> Anniversary Gala
- Was a mentor in the Boston Conservatory at Berklee alumni/student mentorship program

#### PUBLICATIONS AND PAPERS

Mazur-Park, Felicity. "Chekhov's The Seagull: An Opera." Texas Christian University, 2022.

<https://repository.tcu.edu/handle/116099117/52657>

Chair: Dr. Blaise Ferrandino

Committee: Dr. Martin Blessinger; Dr. Gina Bombola

Mazur-Park, Felicity. "Ethnic Music in Nashville: A Choral Approach." Tennessee State University, 2017. <https://digitalscholarship.tnstate.edu/dissertations/AAI10690790>.

Chair: Dr. Robert Elliott

Committee: Dr. Patricia Reeves, Dr. Susan Kelly, Dr. Nicole Arrighi, Dr. Mary Ann Pangle

**Professional Affiliations:** Broadcast Music Inc. (BMI), Golden Key International Honour Society, Alpha Kappa Mu, Pi Kappa Lambda, Boston Conservatory at Berklee Executive Alumni Committee, National Guild of Piano Teachers, American Guild of Organists (Dallas Chapter), Music Teachers National Association, Texas Music Teachers Association, Fort Worth Music Teachers Association, Irving Music Teachers Association, Opera America, Society of Composers Inc. (Texas Christian University Chapter)

## COMPLETE LIST OF COMPOSITIONAL WORKS (2000 – PRESENT)

*Staged Works*

- **The Composer's Wife: A Bonsai Opera** (Opus 65) 2022  
soprano, alto, baritone, and piano  
2 minutes
- **Chekhov's The Seagull: An Opera** (Opus 64) 2022  
Texas Christian University Master of Music thesis  
soprano, alto, tenor, and baritone soloists, and chorus; flute, oboe, clarinet, trumpet, snare drum, cymbals, marimba, vibraphone, piano, and strings  
1 hour
- **Two Scenes of Madness: Shakespeare Juxtaposed** (Opus 61) 2021  
two actors, soprano, piano, and drums  
10 minutes
- **A Musical Reflection: Chekhov's Uncle Vanya** (Opus 59) 2021  
two actors and piano  
10 minutes
- **Chekhov's The Seagull: A Musical Sketch** (Opus 54) 2020  
two actors and piano  
5 minutes

*Orchestral/Large Ensemble*

- **Alleluia, Song of Gladness** (Opus 58) 2021  
piccolo, two flutes, alto flute, bass flute, and contrabass flute  
5 minutes
- **Impressions** (Opus 56) 2021  
wind ensemble: piccolo, 2 flutes, 2 oboes, 2 clarinets in Bb, 2 alto saxophones, tenor saxophone, baritone saxophone, 2 bassoons, 4 horns in F, 3 trumpets in Bb, 2 trombones, 1 bass trombone, euphonium, 1 tuba, double bass, timpani (F and low C), tambourine, wood blocks, and piano.  
6 minutes 30 seconds
- **Impressions** (Opus 55) 2021  
orchestra: 3 flutes (including piccolo), 2 oboes, 2 clarinets in B flat, 2 bassoons, 4 horns, 3 trumpets in B flat, 3 trombones, 1 tuba, timpani (F and low C), percussion (tambourine and wood block) and strings  
6 minutes 30 seconds

- **Pony Country** (Opus 44) 2017  
orchestra: 3 flutes (including piccolo, 2 oboes, 2 clarinets in B flat, 2 bassoons, 4 horns, 3 trumpets in B flat, 3 trombones, 1 tuba, timpani (F and low C), percussion (tambourine and wood block) and strings  
5 minutes 30 seconds
- **Coming of Age** (Opus 37) 2011  
wind ensemble  
10 minutes
- **Vanity's Illogical Lament** (Opus 36) 2011  
Boston Conservatory Senior Thesis  
orchestra: 2 flutes (2nd doubling piccolo and alto flute), 2 oboes (2nd doubling cor anglais), 2 clarinets in B flat (2nd doubling bass clarinet in B flat), 2 bassoons (2nd doubling contrabassoon), 4 horns in F, 2 trumpets in B flat, 3 trombones, tuba, timpani, drum set, marimba, vibraphone, electric guitar, harp, coloratura soprano soloist, piano and strings  
15 minutes
- **The Encounter** (Opus 25) 2009  
orchestra without woodwind section: 4 horns in F, 2 trumpets in B flat, 3 trombones, tuba, timpani, 2 marimbas and strings  
6 minutes 10 seconds
- **Transcription of J.S. Bach's Partita No.2 for keyboard** (Opus 19) 2008  
Orchestra  
39 minutes

### *Concerti*

- **The Civilization Story** (Opus 15) 2007-2013  
marimba concerto  
*Commissioned by Justin Douté*  
13 minutes
- **Spirals of Logic** (Opus 9) 2005  
piano concerto  
10 minutes

### *Choral*

- **La Vérité** (Opus 57) 2021  
soprano solo, viola, choir, and piano  
2 minutes
- **We Plow The Fields And Scatter!** (Opus 49) 2018  
SATB Choir  
4 minutes 30 seconds

- **Sing With All the Saints!** (Opus 48) 2018  
(an anthem for All Saints Sunday)  
SATB Choir  
2 minutes
- **Hark the Herald Angels Sing!** (Opus 46) 2018  
**A New Arrangement**  
5 minutes 20 seconds
- **One Language is Never Enough** (Opus 45) 2017  
From my Tennessee State University Master of Education Thesis, *Ethnic Music in Nashville: A Choral Approach*  
A cappella SSAB  
5 minutes
- **Diminished Cube** (Opus 33) 2010 revised 2011  
SATB 4-part Chorus with piano  
3 minutes 15 seconds
- **It Shames Worlds to Know** (Opus 20) 2008  
A cappella SATB 4-part chorus  
4 minutes
- **An Epitaph of Paradise** (Opus 18) 2008 revised 2011  
SATB 8-part Chorus a cappella  
6 minutes

*Chamber (with Electronics)*

- **Creation Through Conflict** (Opus 28) 2011  
solo drum set with flute, violoncello, electric guitar and amplified harpsichord  
6 minutes 10 seconds
- **A Temporary Solution Until the Final Judgment** (Opus 17) 2008 and 2010  
violin and piano (1st and 3rd movements are acoustic, 2nd movement is accompanied by electronic drone)  
12 minutes 15 seconds
- **Creation Through Conflict** (Opus 28) 2009  
solo drum set with violin and piano and electronics  
9 minutes 36 seconds

*Chamber (with Voice)*

- **Play, Contemplate, Laugh and Postlude** (Opus 35) 2010  
soprano, flute, violin and vibraphone  
9 minutes

- **A Ball Rolls on a Point** (Opus 29) 2009  
soprano and piano  
4 minutes
- **Romantic Ideals of Organized Fragmentation** (Opus 21) 2008 revised 2011  
solo mezzo-soprano and string quintet (two violins, two violas and violoncello)  
*Commissioned by soprano, Melissa Piantedosi*  
8 minutes 40 seconds
- **A Reaction Against the Concept of Existence Through Shakespeare** (Opus 14) 2007  
revised 2011  
mezzo-soprano and piano  
6 minutes 42 seconds
- **The Aspen** (Opus 13) 2007  
soprano, baritone and piano  
5 minutes

*Chamber (without electronics or voice)*

- **From a Small Town on an Island** (Opus 67) 2022  
viola and piano  
2 minutes
- **Ancient, Modern Sounds** (Opus 66) 2022  
saxophone quartet  
5 minutes
- **Adventures in MicroCity** (Opus 63) 2021  
clarinet, and piano  
5 minutes
- **A Musical Glimpse** (Opus 62) 2021  
trumpet 1 in Bb/piccolo trumpet in Bb, trumpet 2 in Bb, horn in F, trombone, tuba  
6 minutes 33 seconds
- **Chromatic Water** (Opus 53) 2020  
Trumpet, viola, and piano  
10 minutes
- **Mending, Manipulating, Convalescing** (Opus 52) 2020  
dancer, flute, bongos, tambourine, piano, organ  
2 minutes
- **Extraordinary Adaptations** (Opus 51) 2020  
clarinet in Bb, violin, viola, violoncello
- **Ar Hyd y Nos** (Opus 50) 2019  
violoncello and piano  
5 minutes



- **Five Miniature Expressions** (Opus 42) 2015  
cat and mouse, polonaise, red shoes, surprise, waltz  
20 minutes
- **Lover's Traffic** (Opus 39) 2012  
violin and piano  
2 minutes 45 seconds
- **Jazz, Lightning and Paradise** (Opus 38) 2011  
clarinet, violin and piano  
*Commissioned by Antonio Correia Pina and Simone Deleon-Pina*  
15 minutes
- **Diminished Cube** (Opus 32) 2010  
flute, snare drum, piano, two violins, viola and violoncello  
5 minutes
- **Twisted Lullaby** (Opus 31) 2010  
solo violin, oboe, cor anglais, bassoon and percussion  
10 minutes 30 seconds
- **Creation Through Conflict** (Opus 28) 2009  
solo drum set with chamber orchestra: flute, violoncello, two trumpets, three violins,  
three violas  
9 minutes 36 seconds
- **The Unspoken Love** (Opus 27) 2009 revised 2011  
snare drum, tuba and two pianos  
6 minutes 22 seconds
- **Quintuplet Rhapsody** (Opus 26) 2009  
marimba and piano  
2 minutes 12 seconds
- **A Melodic Sacrifice Upon Dawn** (Opus 24) 2008  
flute duet  
*Commissioned by flutist, Emily Wilson*  
5 minutes
- **Without Distraction** (Opus 23) 2008 revised 2011  
snare drum, cymbal, two marimbas, piano and strings  
*Commissioned by dancer, Mimi Liu*  
6 minutes
- **Blank Page** (Opus 22) 2008  
flute, violin, viola and violoncello  
7 minutes
- **The Hateful Hymn** (Opus 16) 2008  
flute, clarinet, violin, violoncello and piano

4 minutes

- **Obsessed by Love** (Opus 12) 2007 revised 2011  
flute, clarinet and piano  
3 minutes 46 seconds
- **Descent from Worldly Virtues** (Opus 11) 2007 revised 2011  
piccolo, oboe, bassoon, timpani, two violins, viola and violoncello  
8 minutes 30 seconds
- **Spirals of Logic** (Opus 8) 2005/2006  
flute, oboe, clarinet and piano  
20 minutes
- **Moods** (Opus 5) 2002  
violin and piano  
12 minutes
- **The Eagle** (Opus 3) 2001  
clarinet and violin  
6 minutes
- **Dolphins** (Opus 1) 2000  
flute, violin and piano  
4 minutes

*Solo*

- **The Introverted Harpist** (Opus 47) 2018  
solo harp  
10 minutes
- **Prelude on Long Ago Prophets Knew** (Opus 43) 2015  
solo organ  
1 minutes 30 seconds
- **Plagal Abstraction** (Opus 30) 2009  
solo piano  
5-10 minutes (depending on the performer)
- **Resurrection of Spring into Summer Eternal** (Opus 10) 2007/2008  
solo piano  
6 minutes
- **Music for Film** (Opus 8) 2004  
solo piano  
4 minutes
- **Carol** (Opus 7) 2003/2004

solo piano  
10 minutes

- **China** (Opus 6) 2002  
solo piano  
3 minutes
- **Sea Dance** (Opus 4) 2002  
solo piano  
6 minutes
- **Big Ben** (Opus 2) 2000  
solo piano  
2 minutes

*Only Electronics*

- **Minor Musings** (Opus 60) 2021  
electronics  
3 minutes 50 seconds
- **Story of a Crowded Palace** (Opus 41) 2013  
electronics  
4 minutes
- **Unrequited** (Opus 40) 2012  
electronics  
4 minutes 30 seconds
- **Crash Every Second** (Opus 34) 2010  
electronics  
4 minutes

## COMPOSITIONAL PERFORMANCES (2007 – Present)

- 1. Alba Music Festival: Wet Ink Concert One**  
**Santa Maria Maddalena church, Alba, Italy**  
**May 25, 2022**

*Ancient, Modern Sounds* (The Estrella Consort: Patrick Murphy, soprano saxophone; Jeff Siegfried, alto saxophone; Allison Adams, tenor saxophone; Thomas Snyder, baritone saxophone)

- 2. Texas Christian University Spring 2022 24-Hour Composition Competition**  
**PepsiCo Recital Hall**  
**March 23, 2022**

*The Composer's Wife* (Aaron Kline, composer; Justino Perez, the composer's wife; Julie Johnson, fish' Felicity Mazur-Park, piano)

- 3. Composition Studio Recital: Colors of Hope**  
**PepsiCo Recital Hall**  
**March 4, 2022**

*Long Ago, Prophets Knew* (Felicity Mazur-Park, piano)

- 4. Texas Christian University Symphonic Band Concert**  
**Ed Landreth Auditorium**  
**December 2, 2021**

*Impressions* (Texas Christian University Symphonic Band)

- 5. Texas Christian University Fall 2021 72-Hour Composition Competition**  
**Ed Landreth Auditorium**  
**November 10, 2021**

*Adventures in MicroCity* (Erin Leigh, clarinet; Felicity Mazur-Park, piano)

- 6. Composition Studio Recital**  
**PepsiCo Recital Hall**  
**October 27, 2021**

*The Resurrection of Spring into Summer Eternal* (Felicity Mazur-Park, piano)

*Lover's Traffic* (Elijah Ong, violin; Felicity Mazur-Park, piano)

- 7. Texas Christian University Master of Music, Composition Recital**  
**PepsiCo Recital Hall**  
**October 1, 2021**

*A Temporary Solution until the Final Judgment* (Jonathan Hunda, trumpet; Felicity Mazur-Park, piano)

*Chekhov's The Seagull: A Musical Sketch* (Reed Mullican, Trigorin; Felicity Mazur-Park, Nina; Elijah Un-Hao Ong, piano)

*The Aspen* (Aubrey Bosse, soprano; Jacob Dyksterhouse, baritone  
Felicity Mazur-Park, piano)

*Chromatic Water* (Trey Isenberg, trumpet in C; Nicolas John Vincent Mirabile, viola; Felicity Mazur-Park, piano)

*Jazz, Lightning, and Paradise* (Jainer Hoyos Bermudez, clarinet in Bb; Santiago Ariza Rodríguez, violin; Felicity Mazur-Park, piano)

*Creation Through Conflict* (Ethan Hight, drum set)

*A Musical Reflection: Chekhov's Uncle Vanya* (Reed Mullican, Uncle Vanya; Felicity Mazur-Park, Professor Serebryakov; Elijah Un-Hao Ong, piano)

**8. Tarrant County College Summer Composition Program Final Performance  
Online  
August 5, 2021**

*A Musical Glimpse* (Mid-Cities Brass – Forest Albano, trumpet/piccolo trumpet; Rebecca Ortiz, trumpet; Luis Calderón, French horn; Austin Teater, trombone; Luis Moreno, tuba)

**9. Texas Christian University Orchestral Reading  
Texas Christian University Music Center  
April 27, 2021**

*Impressions* (Texas Christian University symphony orchestra conducted by Felicity Mazur-Park)

**10. Composition Studio Recital  
Texas Christian University (streamed online)  
April 30, 2021 at 7:00pm**

*Chekhov's Uncle Vanya: A Musical Reflection* (Felicity Mazur-Park, Professor Serebryakov and piano, Nicolas Mirabile, Uncle Vanya)

*La Vérité* (Nicolas Mirabile, viola; Phebe Cox, soprano; Charleen Andújar Ortiz, alto; Patrick Vu, tenor; Elijah Ong, bass; Felicity Mazur-Park, piano)

*Minor Musings* (Felicity Mazur-Park, producer)

*Alleluia, Song of Gladness* (Les flûtistes de Montréal: Catherine Audet and Danielle Barro, flute 1; Lise Germain and Susan Elliott, flute 2; Debra Olsthoorn, alto flute; Judy Diez d'Aux, piccolo and bass flute; Nancy Newman, contrabass flute; Judy Diez d'Aux, director)

**11. Texas Christian University 24-Hour Composition Contest**  
**Texas Christian University (streamed online)**  
**March 31, 2021 at 3:00pm**

*La Vérité* (Nicolas Mirabile, viola; Phebe Cox, soprano; Charleen Andújar Ortiz, alto; Patrick Vu, tenor; Elijah Ong, bass; Felicity Mazur-Park, piano)

**12. Composition Studio Recital**  
**Texas Christian University (streamed online)**  
**February 26, 2021 at 7:00pm**

*Chromatic Water* (Will Belew, trumpet; Nicolas Mirabile, viola; Felicity Mazur-Park, piano)

*A Melodic Sacrifice Upon Dawn* (Judy Diez d'Aux, two flutes)

*Chekhov's The Seagull: A Musical Sketch* (Nicolas Mirabile, Trigorin; Felicity Mazur-Park, Nina; Felicity Mazur-Park, piano)

**13. Texas Christian University 24-Hour Composition Contest**  
**Texas Christian University (streamed online)**  
**October 28, 2020 at 3:00pm**

*Mending, Manipulating, Convalescing* (Mimi Liu, dance; Judy Diez d'Aux, flute; Felicity Mazur-Park, piano, organ, and percussion)

**14. All Saints Sunday 2019**  
**Bethany Lutheran Church, Dallas, TX**  
**November 3, 2019**

*Sing With All the Saints!* (Bethany Lutheran Church Choir, SATB Choir)

**15. First Sunday of Advent 2018**  
**Bethany Lutheran Church, Dallas, TX**  
**December 2, 2018**

*Long Ago Prophets Knew* (Felicity Mazur-Park, organ)

**16. All Saints Sunday 2018**  
**Bethany Lutheran Church, Dallas, TX**  
**November 4, 2019**

*Sing With All the Saints!* (Bethany Lutheran Church Choir, SATB Choir)

**17. Hendersonville High School Spring Concert****Hendersonville, TN****May 11, 2017***One Language Is Never Enough* (Hendersonville High School Select Chamber Choir; Elizabeth Evans, conductor)**18. First Sunday of Advent 2017****December 2, 2017****Rehoboth United Methodist Church, Gallatin, TN***Long Ago, Prophets Knew* (Felicity Mazur-Park, organ)**19. First Sunday of Advent 2016****December 3, 2016****Rehoboth United Methodist Church, Gallatin, TN***Long Ago, Prophets Knew* (Felicity Mazur-Park, organ)**20. Calvin James and Felicity Mazur-Park Wedding Ceremony****Vine Street Christian Church, Nashville, TN****August 10, 2013***Lover's Traffic* (Nanako Takata, violin; Mary Mazur-Park, piano)*Jazz, Lightning, and Paradise* (Nanako Takata, violin; Leslie Mazur-Park, oboe; Mary Mazur-Park, piano)**21. Boston Conservatory Composer Recital Series 17****Featuring Ludovico Ensemble****Main Stage Theatre****April 2, 2011***Play, Contemplate, Laugh* (Emily Bieber, soprano; Gabby Diaz, violin; Can Jonaityte, flute; Nick Tolle, vibraphone; Jeffrey Means, conductor)**22. Boston Conservatory Senior Recital (Composer Recital Series 15)****Sully Hall****March 26, 2011***Descent From Worldly Virtues* (Bethanne Walker, piccolo; Claire Cutting, oboe; Shelly Mohr, bassoon; Calvin James, timpani; Nanako Takata, violin I; Fariba Hunold, violin II; Nicolas Mirabile, viola; Christopher Homick, cello; Justin Barish, conductor)*Twisted Lullaby* (Natalie Calma, violin; Amy Gollins, oboe; Claire Cutting, English horn; Shelly Mohr, bassoon; Calvin James, Reynaliz Herrera, Felicity Mazur-Park, and Justin Barish, percussion)

*The Unspoken Love* (Andrew Smith, tuba; Calvin James, snare drum; Felicity Mazur-Park, piano I; Marti Epstein, piano II)

*Without Distraction* (Fariba Hunold, violin I; Nanako Takata, violin II; Nicolas Mirabile, viola; Mikel Thomas, cello; Calvin James, percussion; Tyler Flynt, marimba I; Reynaliz Herrera, marimba II; Felicity Mazur-Park, piano; Justin Barish, conductor)

*Diminished Cube* (Bridgette Brothers, soprano; Anne Maguire, alto; Aaron Jay Myers, tenor; Jeffrey Barth, bass; Felicity Mazur-Park, piano)

*The Aspen* (Bridgette Brothers, soprano; Jeffrey Barth, baritone)

*Play, Contemplate, Laugh* (Brittany Cary, soprano; Rachel Azrak, flute; Natalie Calma, violin; Tyler Flynt, vibraphone)

*Quintuplet Rhapsody* (Ana Lorenzo, marimba; Felicity Mazur-Park, piano)

*Creation Through Conflict* (Stephanie McGurren, flute; Juan Sebastian Delgado, cello; Calvin James, electric guitar; Felicity Mazur-Park, amplified harpsichord; A.J. Schortman, drum set; Justin Barish, conductor)

**23. The Boston Conservatory Composers' Orchestra  
Composer Recital Series 14  
1260 Boylston Street  
March 10, 2011**

*Vanity's Illogical Lament* (orchestra; Yoichi Odagawa, conductor)

**24. Boston Conservatory Composer Recital Series 7  
401 Hemenway  
December 3, 2010**

*A Temporary Solution Until The Final Judgment* (Nanako Takata, violin; Felicity Mazur-Park, piano)

**25. Boston Conservatory Composer Recital Series 6  
Sully Hall  
November 22, 2010**

*Diminished Cube* (Suzanne Hamstra, soprano; Melissa Piantedosi, alto; Aaron Jay Myers, tenor; Jeffrey Barth, bass; Felicity Mazur-Park, piano)

**26. Created, Played, and For Women:** music by all female composers performed by all female musicians (to raise money for Susan G. Komen's "Passionately Pink for the Cure")

**Boston Conservatory Sully Hall  
October 18, 2010**



*Twisted Lullaby* Chai Li Ho (violin) Amy Gollins (oboe), Claire Cutting (English horn), Shelly Mohr (bassoon), Laurel Black, Reynaliz Herrera, Xi Zhang, Nanako Takata (percussion)

**27. Boston Conservatory Composer Recital Series 14**  
**Composers' Orchestra**  
**1260 Boylston Street**  
**March 11, 2010**

*The Encounter* (Boston Conservatory orchestra; Yoichi Odagawa, conductor)

**28. Boston Conservatory Composer Recital Series 12**  
**Sully Hall**  
**March 2, 2010**  
**Junior Song Project**

*A Ball Rolls On A Point* (1<sup>st</sup> performance: Rebecca Newman, soprano; 2<sup>nd</sup> performance: Brittany Cary, soprano; Yukiko Oba, piano)

**29. Boston Conservatory Composer Recital Series 8**  
**Sully Hall**  
**December 14, 2009**

*Creation Through Conflict* (Nanako Takata, violin; Calvin James, drum set; Felicity Mazur-Park, piano; electronic soundtrack)

**30. Boston Conservatory Composer Recital Series 15**  
**The Concert Room**  
**April 23, 2009**

*Without Distraction* (Mimi Liu and David Hollerbach, dancers; electronic soundtrack)  
*Quintuplet Rhapsody* (En Lin Ou and Nicolas Mirabile, pianos)

**31. Boston Conservatory Composer Recital Series 9**  
**The Concert Room**  
**March 5, 2009**

*The Resurrection of Spring into Summer Eternal* (Felicity Mazur-Park, piano)

**32. Boston Conservatory Composer Recital Series 3a**  
**Featuring Juventas New Music Ensemble**  
**Sully Hall**  
**October 22, 2008**

*Blank Page* (Brandy Blakely, flute; Alexa Schmitz, violin; Ashleigh Gordon, viola; Brandon Brooks, violoncello; Erin Huelskamp, conductor)

**33. Boston Conservatory Composer Recital Series 2**  
**Sully Hall**  
**October 8, 2008**

*Romantic Ideals for Organized Fragmentation* (Melissa Piantedosi, mezzo-soprano; Song Chi Young and Nanako Takata, violins; Nicolas Mirabile and Maritsa Hristova, violas; Anna Sanders, violoncello; Felicity Mazur-Park, conductor)

**34. The Boston Conservatory Woodwind Seminar  
The Opera Studio  
Fall 2008**

*A Melodic Sacrifice Upon Dawn* (Emily Wilson and Bethanne Walker, flute duo)

**35. Concerts De Fin De Stage  
European American Musical Alliance  
L'Ecole de Normale de Paris  
July 28, 2008**

*A Temporary Solution Until The Final Judgment* (Jack McFadden-Talbot, violin; Felicity Mazur-Park, piano)

**36. Boston Conservatory Composer Recital Series 9  
The Concert Room  
April 10, 2008**

*The Resurrection of Spring* (Felicity Mazur-Park, piano)  
*A Temporary Solution Until the Final Judgment* (Nanako Takata, violin; Felicity Mazur-Park, piano)

**37. Boston Conservatory Chorale Reading  
1260 Boylston Street  
April 30, 2008**

*Epitaph of Paradise* (Boston Conservatory Chorale, eight-part SATB choir)

**38. Boston Conservatory Composer Recital Series 6  
Junior Song Project  
Sully Hall  
February 27, 2008**

*A Reaction Against The Concept Of Existence Through Shakespeare* (Adrienne Blanks, mezzo-soprano; Yukiko Oba, piano)

**39. Boston Conservatory Orchestral Reading  
1260 Boylston Street  
February 2008**

*The Civilization Story* (Justin Douté, marimba soloist; Boston Conservatory Orchestra; Bruce Hangen, conductor)

**40. Boston Conservatory Composer Readings  
Juventas New Music Ensemble  
Sully Hall  
February 2, 2008**

*The Hateful Hymn* (Juventas New Music Ensemble)

**41. Boston Conservatory Composer Recital Series 4**  
**Featuring Xanthos Ensemble**  
**1260 Boylston Street, Boston, MA**  
**November 29, 2007**

*Obsessed By Love* (Orlando Cela, flute; Michelle Doyle, clarinet; Eunyong Kim, piano)

**42. Boston Conservatory Composer Recital Series 3**  
**Sully Hall**  
**October 31, 2007**

*The Aspen* (Suzanne Hamstra, soprano; Kieran Kerekes, baritone; Rasa Vitkauskaitė, piano)

**43. Boston Conservatory Composer Recital Series 2**  
**Sully Hall**  
**October 19, 2007**

*Descent From Worldly Virtues*

(Emily Wilson, piccolo; Michelle Zwi, oboe; Haley Horgan, bassoon; Dae Kwon, timpani; Onur Dilisen and Allison McNeal, violins; Nicolas Mirabile, viola; Elena Korableva, cello)