

FELICITY MAZUR-PARK

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Composer, Pianist, Organist, and Educator

EDUCATION

Texas Christian University, Fort Worth, TX

Doctor of Musical Arts in Music Composition

Expected Graduation May 2025

Organ Performance Cognate

Society of Composers, Vice-President, 2022-2023

Texas Christian University, Fort Worth, TX

Master of Music in Music Composition

May 2022

GPA = 4.0; Thesis: Chekhov's The Seagull: An Opera

Society of Composers, President, 2021-2022

Graduate Student Senate, Senator, 2021-2022

Tennessee State University, Nashville, TN

Master of Education in Curriculum and Instruction – Music

December 2017

Thesis: Ethnic Music in Nashville: A Choral Approach

The Boston Conservatory (now Boston Conservatory at Berklee), Boston, MA

Bachelor of Music in Music Composition (Cum Laude)

May 2011

Thesis: Vanity's Illogical Lament (for orchestra)

Kelly College (now Mount Kelly), Tavistock, United Kingdom

A levels in Physics, Chemistry, and Music; AS level in Biology

July 2007

FESTIVALS/SUMMER PROGRAMS

Alba Summer Composition Program and Festival

Alba, Italy

2022

European American Musical Alliance

L'Ecole Normale de Musique de Paris, Paris France

2008

National Young Pianists' Week

Uppingham School, Rutland, United Kingdom

2002-2005

Royal School of Church Music Summer Program

Bath, United Kingdom

2002

AWARDS

- Alba Festival Program Assistant Stipend (2022)
- Texas Christian University Full Tuition Scholarship and Assistantship (2020-2022)
- Tennessee Teaching Scholars Scholarship (2017)
- Winner of Spring 2017 Oral Presentation Graduate Division, Research Forum for the Arts, Tennessee State University
- Set of poems published in Garden 15 "Friend Request" (Official Literary Journal of the Boston Conservatory)
- Boston Conservatory Scholarship (2007-2011)
- Recipient of Florence Gould Foundation/Michael Iovenko Memorial Scholarship (European American Musical Alliance, 2008)

- Winner of Solo, Ensemble, and Overall Categories in School House Music Competition at Kelly College (2006)

COMPOSITION TEACHERS: Andrew M. Wilson, Jan Swafford, Dalit Warshaw, Andy Vores, Marti Epstein, Olga Harris, Robert Xavier Rodriguez, Martin Blessinger, Blaise Ferrandino

WORK EXPERIENCE

First United Methodist Church of Farmersville, Farmersville, TX **July 2021 – Present**

Director of Music Ministries

- Produce weekly worship plans for every service
- Conduct the choir and supervise the piano accompanist
- Play the organ for services

Texas Christian University, *Fort Worth, Texas* **August 2020 – Present**

Graduate Composition Assistant

- Teacher of Record for Fundamentals of Music Literacy (Fall 2021)
- Tutor Advanced Music Theory Students

Starlight Music Lessons, *Texas* **February 2020 – Present**

Private Traveling and Online Piano, Violin, and Voice Teacher

- Teach in person and online music lessons using Suzuki method books, the piano adventures series, and other various teaching methods

Bethany Lutheran Church, *Dallas, TX* **September 2018 – June 2021**

Director of Music

- Oversaw choir, led weekly rehearsals and music in worship services, and trained and practiced with cantors
- Produced weekly music video posts for the church's Facebook page, which featured the church choir, and guest musicians from around the world
- Led and accompanied congregation, choir, and guest musicians as organist, pianist, or cantor on Sundays and during other special services
- Selected hymns and other worship music, wrote worship plans, and prepared and maintained an annual Music and Worship budget in consultation with the Pastor, Treasurer, and other worship leaders

Music Maker Arts Center, *Southlake, TX* **June 2018 – Present**

Piano, Voice, and Composition Teacher

- Teach private piano and composition lessons and group masterclasses
- Established a composition program at the studio. Two of my students placed in the 2019 TMTA Student Affiliate Original Composition Contest. One student won the Large Ensemble category, and another was awarded third place in the Solo Grades 1-3 category.

Frisco School of Music, *Frisco, TX* **January 2020 – August 2020**

Private and Group Piano and Voice Teacher

Irving Independent School District, *Irving, TX* **March 2018 – January 2020**

Piano Accompanist

- Full-time Piano Accompanist for the choirs at MacArthur High School, Sam Houston Middle School, and Travis Middle School for competitions, concerts, and rehearsals.

- Accompanied MacArthur High School Varsity SATB and Non-Varsity Treble choirs at the 2018 and 2019 University Interscholastic League competitions. They received superior concert ratings in 2018 and Non-Varsity Treble was awarded a sweepstakes in 2019 (highest possible score).
- Accompanied solo vocalists and instrumentalists for concerts and competitions including the 2018 and 2019 UIL State Solo and Ensemble Competitions at the University of Texas at Austin.
- Helped edit and arrange choral versions of the MacArthur and Nimitz High School Alma Maters

Rehoboth United Methodist Church, *Gallatin, TN*

October 2013 –March 2018

Organist/Accompanist

- Duties: Programmed opening music, prelude, offertory music, and postlude; accompanied the choir on the piano, and played the hymns on the organ; and played for special services including children's day, holy week, and Christmas eve.

RELATED EXPERIENCE

Festive Piano Composition Competition

August 2018 - Present

Founder

- The inaugural competition received over 150 entries from composers from over 30 countries.
- Selected 16 winners who had their pieces performed in a piano recital at Dallas Public Library's J. Erik Jonsson Central Library Auditorium (1515 Young Street, Dallas, TX 75201) on December 22nd at 2pm by Ben Cepeda and myself.

Fort Worth Music Teachers Association

September 2018 - Present

Co-Chair of Composition Competition

- Judges found include: Dr. Felipe Lara, Dr. Lane Harder, Dr. Martin Blessinger, and Dr. Till Meyn
- Submit all the FWMTA entries for the TMTA (state) Student Affiliate Composition Contest

Boston Conservatory at Berklee Executive Alumni Committee

May 2017 - Present

Committee Member

- Attend four alumni meetings per a year in person or over the phone
- Represented the committee at Boston Conservatory at Berklee's 150th Anniversary Gala
- Was a mentor in the Boston Conservatory at Berklee alumni/student mentorship program

PUBLICATIONS AND PAPERS

Mazur-Park, Felicity. "Chekhov's The Seagull: An Opera." Texas Christian University, 2022.

<https://repository.tcu.edu/handle/116099117/52657>

Chair: Dr. Blaise Ferrandino

Committee: Dr. Martin Blessinger; Dr. Gina Bombola

Mazur-Park, Felicity. "Ethnic Music in Nashville: A Choral Approach." Tennessee State University, 2017. <https://digitalscholarship.tnstate.edu/dissertations/AAI10690790>.

Chair: Dr. Robert Elliott

Committee: Dr. Patricia Reeves, Dr. Susan Kelly, Dr. Nicole Arrighi, Dr. Mary Ann Pangle

Professional Affiliations: Broadcast Music Inc. (BMI), Golden Key International Honour Society, Alpha Kappa Mu, Pi Kappa Lambda, Boston Conservatory at Berklee Executive Alumni Committee, National Guild of Piano Teachers, American Guild of Organists (Dallas Chapter), Music Teachers National Association, Texas Music Teachers Association, Fort Worth Music Teachers Association, Irving Music Teachers Association, Society of Composers Inc. (Texas Christian University Chapter)

COMPLETE LIST OF COMPOSITIONAL WORKS (2000 – PRESENT)

Staged Works

- **The Composer's Wife: A Bonsai Opera** (Opus 65) 2022
soprano, alto, baritone, and piano
2 minutes
- **Chekhov's The Seagull: An Opera** (Opus 64) 2022
Texas Christian University Master of Music thesis
soprano, alto, tenor, and baritone soloists, and chorus; flute, oboe, clarinet, trumpet, snare drum, cymbals, marimba, vibraphone, piano, and strings
1 hour
- **Two Scenes of Madness: Shakespeare Juxtaposed** (Opus 61) 2021
two actors, soprano, piano, and drums
10 minutes
- **A Musical Reflection: Chekhov's Uncle Vanya** (Opus 59) 2021
two actors and piano
10 minutes
- **Chekhov's The Seagull: A Musical Sketch** (Opus 54) 2020
two actors and piano
5 minutes

Orchestral/Large Ensemble

- **Alleluia, Song of Gladness** (Opus 58) 2021
piccolo, two flutes, alto flute, bass flute, and contrabass flute
5 minutes
- **Impressions** (Opus 56) 2021
wind ensemble: piccolo, 2 flutes, 2 oboes, 2 clarinets in Bb, 2 alto saxophones, tenor saxophone, baritone saxophone, 2 bassoons, 4 horns in F, 3 trumpets in Bb, 2 trombones, 1 bass trombone, euphonium, 1 tuba, double bass, timpani (F and low C), tambourine, wood blocks, and piano.
6 minutes 30 seconds
- **Impressions** (Opus 55) 2021
orchestra: 3 flutes (including piccolo), 2 oboes, 2 clarinets in B flat, 2 bassoons, 4 horns, 3 trumpets in B flat, 3 trombones, 1 tuba, timpani (F and low C), percussion (tambourine and wood block) and strings
6 minutes 30 seconds

- **Pony Country** (Opus 44) 2017
orchestra: 3 flutes (including piccolo, 2 oboes, 2 clarinets in B flat, 2 bassoons, 4 horns, 3 trumpets in B flat, 3 trombones, 1 tuba, timpani (F and low C), percussion (tambourine and wood block) and strings
5 minutes 30 seconds
- **Coming of Age** (Opus 37) 2011
wind ensemble
10 minutes
- **Vanity's Illogical Lament** (Opus 36) 2011
Boston Conservatory Senior Thesis
orchestra: 2 flutes (2nd doubling piccolo and alto flute), 2 oboes (2nd doubling cor anglais), 2 clarinets in B flat (2nd doubling bass clarinet in B flat), 2 bassoons (2nd doubling contrabassoon), 4 horns in F, 2 trumpets in B flat, 3 trombones, tuba, timpani, drum set, marimba, vibraphone, electric guitar, harp, coloratura soprano soloist, piano and strings
15 minutes
- **The Encounter** (Opus 25) 2009
orchestra without woodwind section: 4 horns in F, 2 trumpets in B flat, 3 trombones, tuba, timpani, 2 marimbas and strings
6 minutes 10 seconds
- **Transcription of J.S. Bach's Partita No.2 for keyboard** (Opus 19) 2008
Orchestra
39 minutes

Concerti

- **The Civilization Story** (Opus 15) 2007-2013
marimba concerto
Commissioned by Justin Douté
13 minutes
- **Spirals of Logic** (Opus 9) 2005
piano concerto
10 minutes

Choral

- **La Vérité** (Opus 57) 2021
soprano solo, viola, choir, and piano
2 minutes
- **We Plow The Fields And Scatter!** (Opus 49) 2018
SATB Choir
4 minutes 30 seconds
- **Sing With All the Saints!** (Opus 48) 2018
(an anthem for All Saints Sunday)
SATB Choir

2 minutes

- **Hark the Herald Angels Sing!** (Opus 46) 2018
A New Arrangement
5 minutes 20 seconds
- **One Language is Never Enough** (Opus 45) 2017
From my Tennessee State University Master of Education Thesis, *Ethnic Music in Nashville: A Choral Approach*
A cappella SSAB
5 minutes
- **Diminished Cube** (Opus 33) 2010 revised 2011
SATB 4-part Chorus with piano
3 minutes 15 seconds
- **It Shames Worlds to Know** (Opus 20) 2008
A cappella SATB 4-part chorus
4 minutes
- **An Epitaph of Paradise** (Opus 18) 2008 revised 2011
SATB 8-part Chorus a cappella
6 minutes

Chamber (with Electronics)

- **Creation Through Conflict** (Opus 28) 2011
solo drum set with flute, violoncello, electric guitar and amplified harpsichord
6 minutes 10 seconds
- **A Temporary Solution Until the Final Judgment** (Opus 17) 2008 and 2010
violin and piano (1st and 3rd movements are acoustic, 2nd movement is accompanied by electronic drone)
12 minutes 15 seconds
- **Creation Through Conflict** (Opus 28) 2009
solo drum set with violin and piano and electronics
9 minutes 36 seconds

Chamber (with Voice)

- **Play, Contemplate, Laugh and Postlude** (Opus 35) 2010
soprano, flute, violin and vibraphone
9 minutes
- **A Ball Rolls on a Point** (Opus 29) 2009
soprano and piano
4 minutes

- **Romantic Ideals of Organized Fragmentation** (Opus 21) 2008 revised 2011
solo mezzo-soprano and string quintet (two violins, two violas and violoncello)
Commissioned by soprano, Melissa Piantedosi
8 minutes 40 seconds
- **A Reaction Against the Concept of Existence Through Shakespeare** (Opus 14) 2007
revised 2011
mezzo-soprano and piano
6 minutes 42 seconds
- **The Aspen** (Opus 13) 2007
soprano, baritone and piano
5 minutes

Chamber (without electronics or voice)

- **Adventures in MicroCity** (Opus 63) 2021
clarinet, and piano
5 minutes
- **A Musical Glimpse** (Opus 62) 2021
trumpet 1 in Bb/piccolo trumpet in Bb, trumpet 2 in Bb, horn in F, trombone, tuba
6 minutes 33 seconds
- **Chromatic Water** (Opus 53) 2020
Trumpet, viola, and piano
10 minutes
- **Mending, Manipulating, Convalescing** (Opus 52) 2020
dancer, flute, bongos, tambourine, piano, organ
2 minutes
- **Extraordinary Adaptations** (Opus 51) 2020
clarinet in Bb, violin, viola, violoncello
- **Ar Hyd y Nos** (Opus 50) 2019
violoncello and piano
5 minutes
- **Five Miniature Expressions** (Opus 42) 2015
cat and mouse, polonaise, red shoes, surprise, waltz
20 minutes
- **Lover's Traffic** (Opus 39) 2012
violin and piano
2 minutes 45 seconds
- **Jazz, Lightning and Paradise** (Opus 38) 2011
clarinet, violin and piano

Commissioned by Antonio Correia Pina and Simone Deleon-Pina
15 minutes

- **Diminished Cube** (Opus 32) 2010
flute, snare drum, piano, two violins, viola and violoncello
5 minutes
- **Twisted Lullaby** (Opus 31) 2010
solo violin, oboe, cor anglais, bassoon and percussion
10 minutes 30 seconds
- **Creation Through Conflict** (Opus 28) 2009
solo drum set with chamber orchestra: flute, violoncello, two trumpets, three violins,
three violas
9 minutes 36 seconds
- **The Unspoken Love** (Opus 27) 2009 revised 2011
snare drum, tuba and two pianos
6 minutes 22 seconds
- **Quintuplet Rhapsody** (Opus 26) 2009
marimba and piano
2 minutes 12 seconds
- **A Melodic Sacrifice Upon Dawn** (Opus 24) 2008
flute duet
Commissioned by flutist, Emily Wilson
5 minutes
- **Without Distraction** (Opus 23) 2008 revised 2011
snare drum, cymbal, two marimbas, piano and strings
Commissioned by dancer, Mimi Liu
6 minutes
- **Blank Page** (Opus 22) 2008
flute, violin, viola and violoncello
7 minutes
- **The Hateful Hymn** (Opus 16) 2008
flute, clarinet, violin, violoncello and piano
4 minutes
- **Obsessed by Love** (Opus 12) 2007 revised 2011
flute, clarinet and piano
3 minutes 46 seconds
- **Descent from Worldly Virtues** (Opus 11) 2007 revised 2011
piccolo, oboe, bassoon, timpani, two violins, viola and violoncello
8 minutes 30 seconds

- **Spirals of Logic** (Opus 8) 2005/2006
flute, oboe, clarinet and piano
20 minutes
- **Moods** (Opus 5) 2002
violin and piano
12 minutes
- **The Eagle** (Opus 3) 2001
clarinet and violin
6 minutes
- **Dolphins** (Opus 1) 2000
flute, violin and piano
4 minutes

Solo

- **The Introverted Harpist** (Opus 47) 2018
solo harp
10 minutes
- **Prelude on Long Ago Prophets Knew** (Opus 43) 2015
solo organ
1 minutes 30 seconds
- **Plagal Abstraction** (Opus 30) 2009
solo piano
5-10 minutes (depending on the performer)
- **Resurrection of Spring into Summer Eternal** (Opus 10) 2007/2008
solo piano
6 minutes
- **Music for Film** (Opus 8) 2004
solo piano
4 minutes
- **Carol** (Opus 7) 2003/2004
solo piano
10 minutes
- **China** (Opus 6) 2002
solo piano
3 minutes
- **Sea Dance** (Opus 4) 2002
solo piano
6 minutes
- **Big Ben** (Opus 2) 2000
solo piano

2 minutes

Only Electronics

- **Minor Musings** (Opus 60) 2021
electronics
3 minutes 50 seconds
- **Story of a Crowded Palace** (Opus 41) 2013
electronics
4 minutes
- **Unrequited** (Opus 40) 2012
electronics
4 minutes 30 seconds
- **Crash Every Second** (Opus 34) 2010
electronics
4 minutes

COMPOSITIONAL PERFORMANCES (2007 – Present)

1. **Texas Christian University Symphonic Band Concert**
Ed Landreth Auditorium
December 2, 2021

Impressions (Texas Christian University Symphonic Band)

2. **Texas Christian University 72-Hour Composition Competition**
Ed Landreth Auditorium
November 10, 2021

Adventures in MicroCity (Erin Leigh, clarinet; Felicity Mazur-Park, piano)

3. **Composition Studio Recital**
PepsiCo Recital Hall
October 27, 2021

The Resurrection of Spring into Summer Eternal (Felicity Mazur-Park, piano)

Lover's Traffic (Elijah Ong, violin; Felicity Mazur-Park, piano)

4. **Texas Christian University Master of Music, Composition Recital**
PepsiCo Recital Hall
October 1, 2021

A Temporary Solution until the Final Judgment (Jonathan Hunda, trumpet; Felicity Mazur-Park, piano)

Chekhov's The Seagull: A Musical Sketch (Reed Mullican, Trigorin; Felicity Mazur-Park, Nina; Elijah Un-Hao Ong, piano)

The Aspen (Aubrey Bosse, soprano; Jacob Dyksterhouse, baritone
Felicity Mazur-Park, piano)

Chromatic Water (Trey Isenberg, trumpet in C; Nicolas John Vincent Mirabile, viola; Felicity Mazur-Park, piano)

Jazz, Lightning, and Paradise (Jainer Hoyos Bermudez, clarinet in Bb; Santiago Ariza Rodríguez, violin; Felicity Mazur-Park, piano)

Creation Through Conflict (Ethan Hight, drum set)

A Musical Reflection: Chekhov's Uncle Vanya (Reed Mullican, Uncle Vanya; Felicity Mazur-Park, Professor Serebryakov; Elijah Un-Hao Ong, piano)

5. Tarrant County College Summer Composition Program Final Performance
Online
August 5, 2021

A Musical Glimpse (Mid-Cities Brass – Forest Albano, trumpet/piccolo trumpet; Rebecca Ortiz, trumpet; Luis Calderón, French horn; Austin Teater, trombone; Luis Moreno, tuba)

6. Texas Christian University Orchestral Reading
Texas Christian University Music Center
April 27, 2021

Impressions (Texas Christian University symphony orchestra conducted by Felicity Mazur-Park)

7. Composition Studio Recital
Texas Christian University (streamed online)
April 30, 2021 at 7:00pm

Chekhov's Uncle Vanya: A Musical Reflection (Felicity Mazur-Park, Professor Serebryakov and piano, Nicolas Mirabile, Uncle Vanya)

La Vérité (Nicolas Mirabile, viola; Phebe Cox, soprano; Charleen Andújar Ortiz, alto; Patrick Vu, tenor; Elijah Ong, bass; Felicity Mazur-Park, piano)

Minor Musings (Felicity Mazur-Park, producer)

Alleluia, Song of Gladness (Les flûtistes de Montréal: Catherine Audet and Danielle Barro, flute 1; Lise Germain and Susan Elliott, flute 2; Debra Olsthoorn, alto flute; Judy Diez d'Aux, piccolo and bass flute; Nancy Newman, contrabass flute; Judy Diez d'Aux, director)

8. Texas Christian University 24-Hour Composition Contest
Texas Christian University (streamed online)
March 31, 2021 at 3:00pm

La Vérité (Nicolas Mirabile, viola; Phebe Cox, soprano; Charleen Andújar Ortiz, alto; Patrick Vu, tenor; Elijah Ong, bass; Felicity Mazur-Park, piano)

9. Composition Studio Recital
Texas Christian University (streamed online)
February 26, 2021 at 7:00pm

Chromatic Water (Will Belew, trumpet; Nicolas Mirabile, viola; Felicity Mazur-Park, piano)

A Melodic Sacrifice Upon Dawn (Judy Diez d'Aux, two flutes)

Chekhov's The Seagull: A Musical Sketch (Nicolas Mirabile, Trigorin; Felicity Mazur-Park, Nina; Felicity Mazur-Park, piano)

10. Texas Christian University 24-Hour Composition Contest
Texas Christian University (streamed online)
October 28, 2020 at 3:00pm

Mending, Manipulating, Convalescing (Mimi Liu, dance; Judy Diez d'Aux, flute; Felicity Mazur-Park, piano, organ, and percussion)

11. All Saints Sunday 2019
Bethany Lutheran Church, Dallas, TX
November 3, 2019

Sing With All the Saints! (Bethany Lutheran Church Choir, SATB Choir)

12. First Sunday of Advent 2018
Bethany Lutheran Church, Dallas, TX
December 2, 2018

Long Ago Prophets Knew (Felicity Mazur-Park, organ)

13. All Saints Sunday 2018
Bethany Lutheran Church, Dallas, TX
November 4, 2019

Sing With All the Saints! (Bethany Lutheran Church Choir, SATB Choir)

14. Hendersonville High School Spring Concert
Hendersonville, TN
May 11, 2017

One Language Is Never Enough (Hendersonville High School Select Chamber Choir; Elizabeth Evans, conductor)

15. First Sunday of Advent 2017
December 2, 2017
Rehoboth United Methodist Church, Gallatin, TN

Long Ago, Prophets Knew (Felicity Mazur-Park, organ)

16. First Sunday of Advent 2016
December 3, 2016
Rehoboth United Methodist Church, Gallatin, TN

Long Ago, Prophets Knew (Felicity Mazur-Park, organ)

17. Calvin James and Felicity Mazur-Park Wedding Ceremony
Vine Street Christian Church, Nashville, TN
August 10, 2013

Lover's Traffic (Nanako Takata, violin; Mary Mazur-Park, piano)

Jazz, Lightning, and Paradise (Nanako Takata, violin; Leslie Mazur-Park, oboe; Mary Mazur-Park, piano)

18. Boston Conservatory Composer Recital Series 17
Featuring Ludovico Ensemble
Main Stage Theatre
April 2, 2011

Play, Contemplate, Laugh (Emily Bieber, soprano; Gabby Diaz, violin; Can Jonaityte, flute; Nick Tolle, vibraphone; Jeffrey Means, conductor)

19. Boston Conservatory Senior Recital (Composer Recital Series 15)
Sully Hall
March 26, 2011

Descent From Worldly Virtues (Bethanne Walker, piccolo; Claire Cutting, oboe; Shelly Mohr, bassoon; Calvin James, timpani; Nanako Takata, violin I; Fariba Hunold, violin II; Nicolas Mirabile, viola; Christopher Homick, cello; Justin Barish, conductor)

Twisted Lullaby (Natalie Calma, violin; Amy Gollins, oboe; Claire Cutting, English horn; Shelly Mohr, bassoon; Calvin James, Reynaliz Herrera, Felicity Mazur-Park, and Justin Barish, percussion)

The Unspoken Love (Andrew Smith, tuba; Calvin James, snare drum; Felicity Mazur-Park, piano I; Marti Epstein, piano II)

Without Distraction (Fariba Hunold, violin I; Nanako Takata, violin II; Nicolas Mirabile, viola; Mikel Thomas, cello; Calvin James, percussion; Tyler Flynt, marimba I; Reynaliz Herrera, marimba II; Felicity Mazur-Park, piano; Justin Barish, conductor)

Diminished Cube (Bridgette Brothers, soprano; Anne Maguire, alto; Aaron Jay Myers, tenor; Jeffrey Barth, bass; Felicity Mazur-Park, piano)

The Aspen (Bridgette Brothers, soprano; Jeffrey Barth, baritone)

Play, Contemplate, Laugh (Brittany Cary, soprano; Rachel Azrak, flute; Natalie Calma, violin; Tyler Flynt, vibraphone)

Quintuplet Rhapsody (Ana Lorenzo, marimba; Felicity Mazur-Park, piano)

Creation Through Conflict (Stephanie McGurren, flute; Juan Sebastian Delgado, cello; Calvin James, electric guitar; Felicity Mazur-Park, amplified harpsichord; A.J. Schortman, drum set; Justin Barish, conductor)

**20. The Boston Conservatory Composers' Orchestra
Composer Recital Series 14
1260 Boylston Street
March 10, 2011**

Vanity's Illogical Lament (orchestra; Yoichi Odagawa, conductor)

**21. Boston Conservatory Composer Recital Series 7
401 Hemenway
December 3, 2010**

A Temporary Solution Until The Final Judgment (Nanako Takata, violin; Felicity Mazur-Park, piano)

**22. Boston Conservatory Composer Recital Series 6
Sully Hall
November 22, 2010**

Diminished Cube (Suzanne Hamstra, soprano; Melissa Piantedosi, alto; Aaron Jay Myers, tenor; Jeffrey Barth, bass; Felicity Mazur-Park, piano)

23. Created, Played, and For Women: music by all female composers performed by all female musicians (to raise money for Susan G. Komen's "Passionately Pink for the Cure"
**Boston Conservatory Sully Hall
October 18, 2010**

Twisted Lullaby Chai Li Ho (violin) Amy Gollins (oboe), Claire Cutting (English horn), Shelly Mohr (bassoon), Laurel Black, Reynaliz Herrera, Xi Zhang, Nanako Takata (percussion)

**24. Boston Conservatory Composer Recital Series 14
Composers' Orchestra
1260 Boylston Street
March 11, 2010**

The Encounter (Boston Conservatory orchestra; Yoichi Odagawa, conductor)

**25. Boston Conservatory Composer Recital Series 12
Sully Hall
March 2, 2010
Junior Song Project**

A Ball Rolls On A Point (1st performance: Rebecca Newman, soprano; 2nd performance: Brittany Cary, soprano; Yukiko Oba, piano)

26. Boston Conservatory Composer Recital Series 8
Sully Hall
December 14, 2009

Creation Through Conflict (Nanako Takata, violin; Calvin James, drum set; Felicity Mazur-Park, piano; electronic soundtrack)

27. Boston Conservatory Composer Recital Series 15
The Concert Room
April 23, 2009

Without Distraction (Mimi Liu and David Hollerbach, dancers; electronic soundtrack)
Quintuplet Rhapsody (En Lin Ou and Nicolas Mirabile, pianos)

28. Boston Conservatory Composer Recital Series 9
The Concert Room
March 5, 2009

The Resurrection of Spring into Summer Eternal (Felicity Mazur-Park, piano)

29. Boston Conservatory Composer Recital Series 3a
Featuring Juventas New Music Ensemble
Sully Hall
October 22, 2008

Blank Page (Brandy Blakely, flute; Alexa Schmitz, violin; Ashleigh Gordon, viola; Brandon Brooks, violoncello; Erin Huelskamp, conductor)

30. Boston Conservatory Composer Recital Series 2
Sully Hall
October 8, 2008

Romantic Ideals for Organized Fragmentation (Melissa Piantedosi, mezzo-soprano; Song Chi Young and Nanako Takata, violins; Nicolas Mirabile and Maritsa Hristova, violas; Anna Sanders, violoncello; Felicity Mazur-Park, conductor)

31. The Boston Conservatory Woodwind Seminar
The Opera Studio
Fall 2008

A Melodic Sacrifice Upon Dawn (Emily Wilson and Bethanne Walker, flute duo)

32. Concerts De Fin De Stage
European American Musical Alliance
L'Ecole de Normale de Paris
July 28, 2008

A Temporary Solution Until The Final Judgment (Jack McFadden-Talbot, violin; Felicity Mazur-Park, piano)

33. Boston Conservatory Composer Recital Series 9
The Concert Room
April 10, 2008

The Resurrection of Spring (Felicity Mazur-Park, piano)
A Temporary Solution Until the Final Judgment (Nanako Takata, violin; Felicity Mazur-Park, piano)

34. Boston Conservatory Chorale Reading
1260 Boylston Street
April 30, 2008

Epitaph of Paradise (Boston Conservatory Chorale, eight-part SATB choir)

35. Boston Conservatory Composer Recital Series 6
Junior Song Project
Sully Hall
February 27, 2008

A Reaction Against The Concept Of Existence Through Shakespeare (Adrienne Blanks, mezzo-soprano; Yukiko Oba, piano)

36. Boston Conservatory Orchestral Reading
1260 Boylston Street
February 2008

The Civilization Story (Justin Douté, marimba soloist; Boston Conservatory Orchestra; Bruce Hangen, conductor)

37. Boston Conservatory Composer Readings
Juventas New Music Ensemble
Sully Hall
February 2, 2008

The Hateful Hymn (Juventas New Music Ensemble)

38. Boston Conservatory Composer Recital Series 4
Featuring Xanthos Ensemble
1260 Boylston Street, Boston, MA
November 29, 2007

Obsessed By Love (Orlando Cela, flute; Michelle Doyle, clarinet; Eunyoungh Kim, piano)

39. Boston Conservatory Composer Recital Series 3
Sully Hall
October 31, 2007

The Aspen (Suzanne Hamstra, soprano; Kieran Kerekes, baritone; Rasa Vitkauskaitė, piano)

40. Boston Conservatory Composer Recital Series 2
Sully Hall
October 19, 2007

Descent From Worldly Virtues

(Emily Wilson, piccolo; Michelle Zwi, oboe; Haley Horgan, bassoon; Dae Kwon, timpani; Onur Dilisen and Allison McNeal, violins; Nicolas Mirabile, viola; Elena Korableva, cello)