

# FELICITY MAZUR-PARK, D.M.A.

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www.felicitymazurpark.com

## PROFESSIONAL PROFILE

Concert and sacred organist, pianist, conductor, composer, and educator with extensive experience leading Anglican, Catholic, Lutheran, and Methodist music ministries. Experienced in worship planning, choral and orchestral conducting, organ and piano performance, liturgical accompaniment, cantor training, congregational music leadership, and parish music administration. Active as a commissioned composer, lecturer, and university-level educator with particular interests in sacred music, liturgy, organ repertoire, and interdisciplinary arts.

## EDUCATION

### **Doctor of Philosophy (Ph.D.) in Visual and Performing Arts (ABD), Expected 2026**

The University of Texas at Dallas, Richardson, Texas

Areas of Concentration: Music Composition and Shakespeare in Performance

Dissertation: *A Feminist Retelling of Shakespeare's Antony and Cleopatra Through Music and Essay*

### **Doctor of Musical Arts (D.M.A.) in Music Composition, 2025**

Texas Christian University, Fort Worth, Texas

Cognates: Organ Performance; Music Theory

Dissertation: *Feminist Advocacy Through the Liturgy: A Liturgical Organ Concerto*  
Theory Treatise: *Empowerment Through Linear Analysis: Preserving the Legacy of Women Composers Through Detailed Analysis*

### **Master of Music (M.M.) in Music Composition, 2022**

Texas Christian University, Fort Worth, Texas

Thesis: *Chekhov's The Seagull: An Opera*

### **Master of Education (M.Ed.) in Curriculum and Instruction – Music, 2017**

Tennessee State University, Nashville, Tennessee

Thesis: *Ethnic Music in Nashville: A Choral Approach*

### **Bachelor of Music (B.M.) in Music Composition, cum laude, 2011**

The Boston Conservatory, Boston, Massachusetts

Thesis: *Vanity's Illogical Lament* for orchestra

## MUSIC DIRECTOR AND CHURCH MUSIC EXPERIENCE

### **Music Minister and Organist, Episcopal Church of the Annunciation**

Lewisville, Texas, July 2026-Present

- Lead the parish music ministry by directing the choir, developing volunteer musicians, and providing musical leadership for weekly worship and special liturgical services.
- Serve as principal organist and pianist, performing a broad repertoire of sacred music and accompanying congregational singing, choir, and liturgy.
- Collaborate with clergy and staff to plan worship services, select repertoire, and support the musical and liturgical life of the parish.

Coordinate guest musicians and oversee music ministry operations, including scheduling, weddings, funerals, and instrument maintenance.

**Orchestral Conductor and Music Director, Verita (Contract Recording Project)**

Dallas, Texas, June 2026

- Conducted professional orchestral recording sessions at Luminous Sound in Dallas.
- Developed the project budget, production schedule, and recording plan.
- Recruited and coordinated professional musicians, audio engineers, contractors, and production staff.
- Prepared scores and parts and led rehearsals and recording sessions.
- Collaborated on post-production review to ensure high-quality musical deliverables.

**Guest Organist, St. Andrew Anglican Church**

Fort Worth, Texas, May-July 2026

- Hired to play for services and accompany the choir before the new organist began in July

**Director of Music, St. Eugene Catholic Church**

Oklahoma City, Oklahoma, January-April 2026

- Led parish music ministry for four weekly Masses, holy days, weddings, funerals, and school liturgies
- Served as principal organist and pianist
- Directed choirs, cantors, choral scholars, and instrumentalists
- Planned worship and repertoire in collaboration with clergy and staff
- Managed music library, budgets, scheduling, worship aids, substitute musicians, and instrument maintenance

**Director of Music, Christ the Redeemer Anglican Church**

Fort Worth, Texas, 2022–2026

- Directed choir, scholarship singers, handbell ensemble, and parish musicians
- Conducted and performed on organ and piano for worship services and rehearsals
- Assisted with worship planning, budgeting, musician coordination, and recruitment
- Supervised staff musicians and supported liturgical preparation

**Director of Music Ministries, First United Methodist Church of Farmersville**

Farmersville, Texas, 2021–2022

- Managed music ministry for weekly worship services and seasonal liturgies
- Directed choir and supervised accompanist
- Served as organist and pianist
- Produced seasonal cantatas involving choir, instrumentalists, and actors

**Director of Music, Bethany Lutheran Church**

Dallas, Texas, 2018–2021

- Oversaw congregational and choral music program
- Led rehearsals and trained cantors and performed as an organist, pianist, and cantor
- Created digital worship materials and coordinated music planning
- Managed annual music budget

**Organist/Accompanist, Rehoboth United Methodist Church**

Gallatin, Tennessee, 2013–2018

- Programmed and performed organ and piano music for worship services and special liturgies

- Accompanied choir and congregational singing
- Assisted with seasonal worship planning

#### ACADEMIC APPOINTMENTS AND TEACHING EXPERIENCE

**Adjunct Professor, Dallas Baptist University**, Dallas, Texas, 2024–2025

Courses taught: Music Theory IV; Aural Skills I; Applied Organ

**Graduate Instructor / Teaching Assistant, Texas Christian University**, Fort Worth, Texas, 2020–2025

Instructor of Record: Fundamentals of Music Literacy; Elementary Music Theory I–II; Ear Training I

Teaching Assistant: Advanced Music Theory I–II; Structure and Style; Tonal Counterpoint; additional theory and ear training support

**Latin and Drama Teacher, Great Hearts Lakeside**, Fort Worth, Texas, 2025

Taught fourteen class sections and directed a nine-week Shakespeare club.

**Researcher, Translation Center, The University of Texas at Dallas**

Richardson, Texas, 2022–2023

Developed music content for handbook and assisted with guest artist programming.

**Fiddle Instructor of Record, Northstar School**, Arlington, Texas, 2021–2022

**Piano Accompanist, Irving Independent School District**, Irving, Texas, 2018–2020

#### COURSES TAUGHT

**University:** Music Theory IV; Elementary Music Theory I; Elementary Music Theory II; Aural Skills I; Ear Training I; Fundamentals of Music Literacy; Applied Organ; Structure and Style; Advanced Music Theory I; Advanced Music Theory II; Tonal Counterpoint.

**Secondary / Pre-College:** Latin; Drama; Fiddle; Piano; Voice; Violin; Composition; Collaborative Piano / Accompanying.

#### CREATIVE ACTIVITY: PERFORMANCES AND COMMISSIONS (SELECTED)

- Commission for Carson Cooman's Pavane and Galliard Project (2026): *Neo-Pavane and Galliard*
- Oklahoma City University Faculty Quintet Commission (2025): *O Notte, O Cielo, O Mar*
- NACUSA National Conference performances (2024, 2025)
- American Guild of Organists Student Commissioning Project (2024): *Ti Appartengo* for solo organ
- Music by Women Festival performance (2024)
- Alba Music Festival performances (2022, 2023)

Complete composition catalogue available at: [www.felicitymazurpark.com](http://www.felicitymazurpark.com)

#### AWARDS AND HONORS (SELECTED)

- Sherry Clarkson Prize for Best Scholarly Paper, University of Texas at Dallas (2023)
- Texas Christian University Full Tuition Scholarship and Assistantship (2020–2025)
- Dallas AGO "Spotlight on Women Composers" Proposal Approved (2025–2026)
- Texas Christian University Travel Awards (2024)

- FWMTA Candidate for TMTA Commissioned Composer of the Year (2024)
- Dr. Paul Lindsley Thomas Society Scholarship for Church Music Institute Retreats and Membership (2023–2025)
- Alba Music Festival Scholarship (2022 and 2023)
- Tennessee Teaching Scholars Scholarship (2017)
- Florence Gould Foundation / Michael Iovenko Memorial Scholarship (2008)

## PUBLICATIONS AND SCHOLARLY WRITING

Mazur-Park, Felicity. *A Feminist Retelling of Shakespeare's Antony and Cleopatra Through Music and Essay*. Ph.D. dissertation in progress, The University of Texas at Dallas, 2026.

Mazur-Park, Felicity. *Feminist Advocacy Through the Liturgy: A Liturgical Organ Concerto*. DMA dissertation, Texas Christian University, 2025.

Mazur-Park, Felicity. *Empowerment Through Linear Analysis: Preserving the Legacy of Women Composers Through Detailed Analysis*. DMA treatise, Texas Christian University, 2023.

Mazur-Park, Felicity. "Chorale fantasia on 'Jesu, du mein liebstes Leben' for organ." United Kingdom: Merula Music, 2023.

Mazur-Park, Felicity. *Chekhov's The Seagull: An Opera*. M.M. thesis, Texas Christian University, 2022.

Mazur-Park, Felicity. *Ethnic Music in Nashville: A Choral Approach*. M.Ed. thesis, Tennessee State University, 2017.

## PRIVATE STUDIO TEACHING EXPERIENCE

**Private Studio Instructor / Collaborative Pianist** | Dallas–Fort Worth Area | 2018–Present

Provided instruction in piano, voice, violin, and composition through independent teaching and affiliated studios including **Felicity Mazur-Park LLC, Music Maker Arts Center (Southlake), Starlight Music Lessons, Studios of Sarah Strout (Dallas), Frisco School of Music, Coppell Conservatory, Rockwall School of Music, and Dallas Piano Academy**.

Taught in person and online; prepared students for recitals, competitions, and auditions; offered vocal coaching and collaborative piano services. Students earned awards, honors, and admission to selective institutions including Harvard, Berklee, Rice University, and others.

## CONFERENCE PRESENTATIONS (SELECTED)

- College Music Society National Conference (2024): *Empowerment Through Linear Analysis: Preserving the Legacy of Women Composers Through Detailed Analysis*
- GAMUT Graduate Studies Conference (2024): *Empowerment Through Linear Analysis: Preserving the Legacy of Women Composers Through Detailed Analysis*
- Taylor Swift: The Conference Era, Indiana University (2023): *The Rise of a Pop Culture Icon: What Can Classical Composers Learn from Taylor Swift?*

- RAW Conference, The University of Texas at Dallas (2023 and 2026): *The Liberation of Women Composers* (12th Annual Sherry Clarkson Prize for Best Scholarly Paper winner) and *Empowerment Through Linear Analysis: Preserving the Legacy of Women Composers Through Detailed Analysis*
- 3-Minute Thesis Finals, Texas Christian University (2025, 2022)

## TECHNOLOGY SKILLS

**Productivity & Communication:** Microsoft Office, Google Workspace, Outlook, Zoom, Microsoft Teams, Box

**Learning Platforms:** Blackboard, D2L Brightspace, PowerTeacher Pro

**Music & Creative Software:** Sibelius, Dorico, Logic Pro, Pro Tools (*Digital Audio Workstations*), Final Cut Pro, Canva, OBS Studio

**Web & Administrative Tools:** Wix, Weebly, Database Systems, Scheduling Platforms

**AI Tools:** ChatGPT, Claude, Gemini, Suno, Udio, LANDR, AIVA, Soundraw

## SERVICE AND LEADERSHIP

### **International Alliance for Women in Music (2024)**

Executive Board Member; Coordinator of Global Initiatives; Coordinator of Programming and Educational Grants

### **Texas Christian University Society of Composers (2021–2024)**

President; Vice President / Acting Coordinator

### **Fort Worth Music Teachers Association (2018–2026)**

Chair of World Music; Chair of Composition Competition

### **Boston Conservatory Alumni Association Executive Committee (2017–2021)**

Committee Member

### **Texas Christian University Graduate Student Senate (2021–2022)**

Senator

## PROFESSIONAL AFFILIATIONS

College Music Society • Society of Composers, Inc. • American Guild of Organists • National Association of Composers, USA (NACUSA) • International Alliance for Women in Music • Music Teachers National Association • Texas Music Teachers Association • Pi Kappa Lambda • Broadcast Music, Inc. (BMI)