FELICITY MAZUR-PARK, DMA, PHD

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PROFESSIONAL PROFILE

Composer, pianist, organist, conductor, and educator with university teaching experience in music theory, aural skills, composition, and applied music. Active creative practice spanning acoustic, electronic, interdisciplinary, and sacred music, with commissioned work engaging technology, dramatic and literary sources, women composers, and interdisciplinary arts. Experienced in orchestral and choral conducting, recording production, collaborative performance, and music leadership across academic, concert, and liturgical settings.

EDUCATION

Doctor of Philosophy in Visual and Performing Arts, 2026
The University of Texas at Dallas, Richardson, Texas
Areas of Concentration: Music Composition and Shakespeare in Performance
Dissertation: *A Feminist Retelling of William Shakespeare's Antony and Cleopatra Through Music and Essay*

Doctor of Musical Arts in Music Composition, 2025
Texas Christian University, Fort Worth, Texas
Cognates: Organ Performance; Music Theory
Dissertation: *Feminist Advocacy Through the Liturgy: A Liturgical Organ Concerto*
Theory Treatise: *Empowerment Through Linear Analysis: Preserving the Legacy of Women Composers Through Detailed Analysis*

Master of Music in Music Composition, 2022
Texas Christian University, Fort Worth, Texas
Thesis: *Chekhov's The Seagull: An Opera*

Master of Education in Curriculum and Instruction – Music, 2017
Tennessee State University, Nashville, Tennessee
Thesis: *Ethnic Music in Nashville: A Choral Approach*

Bachelor of Music in Music Composition, cum laude, 2011
The Boston Conservatory, Boston, Massachusetts
Thesis: *Vanity's Illogical Lament* for orchestra

ACADEMIC APPOINTMENTS AND TEACHING EXPERIENCE

Adjunct Professor, Dallas Baptist University, Dallas, Texas, 2024–2025
Courses taught: Music Theory IV; Aural Skills I; Applied Organ

Graduate Instructor / Teaching Assistant, Texas Christian University, Fort Worth, Texas, 2020–2025
Instructor of Record: Fundamentals of Music Literacy; Elementary Music Theory I–II; Ear Training I
Teaching Assistant: Advanced Music Theory I–II; Structure and Style; Tonal Counterpoint; additional theory and ear training support

Latin and Drama Teacher, Great Hearts Lakeside, Fort Worth, Texas, 2025
Taught fourteen class sections and directed a nine-week Shakespeare club.

Researcher, Translation Center, The University of Texas at Dallas
Richardson, Texas, 2022–2023
Developed music content for handbook and assisted with guest artist programming.

Fiddle Instructor of Record, Northstar School, Arlington, Texas, 2021–2022

Piano Accompanist, Irving Independent School District, Irving, Texas, 2018–2020

COURSES TAUGHT

University: Music Theory IV; Elementary Music Theory I; Elementary Music Theory II; Aural Skills I; Ear Training I; Fundamentals of Music Literacy; Applied Organ; Structure and Style; Advanced Music Theory I; Advanced Music Theory II; Tonal Counterpoint.

Secondary / Pre-College: Latin; Drama; Fiddle; Piano; Voice; Violin; Composition; Collaborative Piano / Accompanying.

SELECTED CREATIVE ACTIVITY

- *The Bacchae*, Op. 90 — San Francisco State University Solo Piano Composition Commission; professionally released on CD by Zang Records, performed in concert, and published, August 2026.
- Verita Corporate Two-Day Recording Session — Music Director and Orchestral Conductor; led professional orchestral recording sessions at Luminous Sound, Dallas, Texas, June 2026.
- *Composer at the Console* — Professional album release featuring original organ compositions and organ repertoire performances; composer, organist, and producer, May 2026.
- *Neo-Pavane and Galliard* — Commissioned for composer Carson Cooman's *Pavane and Galliard Project* (2025); premiered by Felicity Mazur-Park in a Dallas AGO program at Custer Road United Methodist Church, Plano, Texas, April 2026.
- Guest Organist, Oklahoma City University Organ Studio Recital, Oklahoma City University, March 2026.
- Program Curator, Featured Composer, Presenter, and Performer, Dallas AGO Spotlight on Women Composers, King of Glory Lutheran Church, Dallas, Texas, February 2026.
- *Ti Appartengo* — Performed at the NACUSA National Conference, Central Commons, Dallas, Texas, September 20, 2025; world concert premiere.
- *Feminist Advocacy Through the Liturgy: A Liturgical Organ Concerto* — Large-scale work for organ and strings; DMA composition dissertation, Texas Christian University, premiered April 10, 2025.
- *O Notte, O Cielo, O Mar* — Commissioned by the Oklahoma City University Faculty Quintet; performance and masterclass, Oklahoma City University, February 2025.
- *The Red Shoes* — Performed at the National Association of Composers USA National Conference, University of North Georgia, May 2024, with violist Yeasol Kang.
- *A Melodic Sacrifice Upon Dawn* — Performed at the Music by Women Festival, Mississippi University for Women, March 2024, with Carol Shansky.
- *Ti Appartengo* — Commissioned through the American Guild of Organists Student Commissioning Project with organist David Preston, 2024.

- *Midsummer Magic* — Performed by Transient Canvas at the Alba Music Festival, Alba, Italy, May 2023.
- *Chorale fantasia on "Jesu, du mein liebstes Leben"* for organ — Published by Merula Music, United Kingdom, 2023.
- *Ancient, Modern Sounds* — Performed by the Estrella Consort at the Alba Music Festival, Alba, Italy, May 2022.
- *Chekhov's The Seagull: An Opera* — MM thesis, Texas Christian University, May 2022.

Complete Composition Catalogue — Approximately 105 original works encompassing opera, incidental music, musical theatre, orchestral and wind ensemble music, concerti, choral and chamber works, electronic music, ballet, and solo repertoire. Full catalogue available at www.felicitymazurpark.com/catalogue-of-compositions.

SELECTED CONFERENCE AND SCHOLARLY PRESENTATIONS

- *Empowerment Through Linear Analysis: Preserving the Legacy of Women Composers Through Detailed Analysis* — Paper presentation, RAW Conference, The University of Texas at Dallas, February 2026.
- *Feminist Advocacy Through the Liturgy: A Liturgical Organ Concerto* — Presentation, TCU 3-Minute Thesis Competition Finals, Texas Christian University, April 2025.
- *Empowerment Through Linear Analysis: Preserving the Legacy of Women Composers Through Detailed Analysis* — Paper presentation, College Music Society National Conference, Washington, D.C., November 2024.
- *Empowerment Through Linear Analysis: Preserving the Legacy of Women Composers Through Detailed Analysis* — Paper presentation, GAMuT Graduate Studies Conference, University of North Texas, February 2024.
- *The Rise of a Pop Culture Icon: What Can Classical Composers Learn from Taylor Swift?* — Paper presentation, Taylor Swift: The Conference Era, Indiana University Bloomington, November 2023.
- *The Liberation of Women Composers: Overcoming a History of Sexism in the Classical Music World* — Paper presentation, RAW Conference, The University of Texas at Dallas, February 2023.
- *Chekhov's The Seagull: An Opera* — Presentation, TCU 3-Minute Thesis Competition Finals, Texas Christian University, April 2022.
- *Ethnic Music in Nashville: A Choral Approach* — Paper presentation, Research Forum for the Arts, Tennessee State University, April 2017.

SELECTED AWARDS, HONORS, AND SCHOLARSHIPS

- Winner, American Guild of Organists Student Commissioning Project, with organist David Preston, 2024.
- Sherry Clarkson Prize for Best Scholarly Paper, University of Texas at Dallas, 2023.
- FWMTA Candidate for TMTA Commissioned Composer of the Year, 2024.
- Texas Christian University Full Tuition Scholarship, 2020–2025.
- Texas Christian University Travel Award, 2024.
- Alba Music Festival Scholarship, 2022 and 2023.

- Dr. Paul Lindsley Thomas Society Scholarship for Church Music Institute Retreats and Membership, 2023–2025.
- Winner, Graduate Division Oral Presentation Award, Research Forum for the Arts, Tennessee State University, 2017.
- Tennessee Teaching Scholars Scholarship, 2017.
- Boston Conservatory Scholarship, 2007–2011.
- Florence Gould Foundation / Michael Iovenko Memorial Scholarship, 2008.

PUBLICATIONS AND SCHOLARLY WRITING

- Mazur-Park, Felicity. *A Feminist Retelling of William Shakespeare's Antony and Cleopatra Through Music and Essay.* PhD dissertation, The University of Texas at Dallas, 2026.
- Mazur-Park, Felicity. *Feminist Advocacy Through the Liturgy: A Liturgical Organ Concerto.* DMA dissertation, Texas Christian University, 2025.
- Mazur-Park, Felicity. *Empowerment Through Linear Analysis: Preserving the Legacy of Women Composers Through Detailed Analysis.* DMA treatise, Texas Christian University, 2023.
- Mazur-Park, Felicity. *Chorale fantasia on "Jesu, du mein liebstes Leben" for organ.* Merula Music, United Kingdom, 2023.
- Mazur-Park, Felicity. *Chekhov's The Seagull: An Opera.* MM thesis, Texas Christian University, 2022.
- Mazur-Park, Felicity. *Ethnic Music in Nashville: A Choral Approach.* MEd thesis, Tennessee State University, 2017.

MUSIC LEADERSHIP AND PERFORMANCE

Music Minister and Organist, Episcopal Church of the Annunciation
Lewisville, Texas, July 2026–Present

- Lead the parish music ministry, directing the choir, developing volunteer musicians, and providing artistic and musical leadership for weekly worship and special liturgical services.
- Serve as principal organist and pianist, performing a diverse repertoire of sacred and classical music while accompanying the choir, congregation, and liturgy.
- Founded and serve as Artistic Director of the Lenten Noon Recital Series**,** developing concert programming, inviting guest artists, and coordinating performances to promote organ music and community engagement.
- Collaborate with clergy and staff on liturgical planning, repertoire selection, and the development of musical programming.
- Oversee music ministry operations, including scheduling, weddings, funerals, guest musicians, and instrument maintenance.

Music Director and Orchestral Conductor, Verita (Contract Recording Project)
Dallas, Texas, June 2026

- Conducted professional orchestral recording sessions at Luminous Sound in Dallas.
- Developed the project budget, production schedule, and recording plan.
- Recruited and coordinated professional musicians, audio engineers, contractors, and production staff.
- Prepared scores and parts and led rehearsals and recording sessions.

- Directed multiple recording takes during professional orchestral studio sessions, collaborating with musicians and audio engineers to achieve the project's artistic and technical objectives.
- Collaborated on post-production review to ensure high-quality musical deliverables.

Guest Organist, St. Andrew Anglican Church
Fort Worth, Texas, May–July 2026

- Hired to play for services and accompany the choir before the new organist began in July.

Director of Music, St. Eugene Catholic Church
Oklahoma City, Oklahoma, January–April 2026

- Led parish music ministry for four weekly Masses, holy days, weddings, funerals, and school liturgies
- Served as principal organist and pianist
- Directed choirs, cantors, choral scholars, and instrumentalists
- Planned worship and repertoire in collaboration with clergy and staff
- Managed music library, budgets, scheduling, worship aids, substitute musicians, and instrument maintenance

Director of Music, Christ the Redeemer Anglican Church
Fort Worth, Texas, 2022–2026

- Directed choir, scholarship singers, handbell ensemble, and parish musicians
- Conducted and performed on organ and piano for worship services and rehearsals
- Assisted with worship planning, budgeting, musician coordination, and recruitment
- Supervised staff musicians and supported liturgical preparation

Director of Music Ministries, First United Methodist Church of Farmersville
Farmersville, Texas, 2021–2022

- Managed music ministry for weekly worship services and seasonal liturgies
- Directed choir and supervised accompanist
- Served as organist and pianist
- Produced seasonal cantatas involving choir, instrumentalists, and actors

Director of Music, Bethany Lutheran Church
Dallas, Texas, 2018–2021

- Oversaw congregational and choral music program
- Led rehearsals, trained cantors, and performed as an organist, pianist, and cantor
- Created digital worship materials and coordinated music planning
- Managed annual music budget

Organist/Accompanist, Rehoboth United Methodist Church
Gallatin, Tennessee, 2013–2018

- Programmed and performed organ and piano music for worship services and special liturgies
- Accompanied choir and congregational singing
- Assisted with seasonal worship planning

PRIVATE STUDIO TEACHING EXPERIENCE

Private Studio Instructor / Collaborative Pianist | Dallas–Fort Worth Area | 2018–Present

Provided instruction in piano, voice, violin, and composition through independent teaching and affiliated studios including Felicity Mazur-Park LLC, Music Maker Arts Center (Southlake), Starlight Music Lessons, Studios of Sarah Strout (Dallas), Frisco School of Music, Coppell Conservatory, Rockwall School of Music, and Dallas Piano Academy; taught in person and online; prepared students for recitals, competitions, and auditions; provided vocal coaching and collaborative piano services; students earned awards, honors, and admission to selective institutions including Harvard, Berklee, Rice University, and others.

TECHNOLOGY SKILLS

My experience with music technology encompasses digital notation, audio production, video editing, and digital arts promotion. In June 2026, I served as Music Director and Orchestral Conductor for professional studio recording sessions at Luminous Sound in Dallas, where I directed multiple recording takes, collaborated with professional musicians and audio engineers, and participated in the production and review process. I also use Final Cut Pro to edit videos of my musical performances and create digital promotional materials supporting choir and handbell recruitment. These experiences have strengthened my understanding of how technology supports musical interpretation, artistic production, performance documentation, and audience engagement.

Productivity & Communication: Microsoft Office, Google Workspace, Outlook, Zoom, Microsoft Teams, Box
Learning Platforms: Blackboard, D2L Brightspace, PowerTeacher Pro
Music & Creative Software: Sibelius, Dorico, Logic Pro, Pro Tools *(Digital Audio Workstations)*, Final Cut Pro, Canva, OBS Studio
Web & Administrative Tools: Wix, Weebly, Database Systems, Scheduling Platforms
AI and Emerging Technologies: ChatGPT, Claude, Gemini, Suno, Udio, AIVA, LANDR, Soundraw; applications in research, pedagogy, creative exploration, and digital production.

SERVICE AND LEADERSHIP

International Alliance for Women in Music (2024)
Executive Board Member; Coordinator of Global Initiatives
Coordinator of Programming and Educational Grants

Texas Christian University Society of Composers (2021–2024)
President (2 years); Vice President / Acting Coordinator (1 year)

Fort Worth Music Teachers Association (2018–2026)
Chair of World Music; Chair of Composition Competition

Boston Conservatory Alumni Association Executive Committee (2017–2021) Member

Texas Christian University Graduate Student Senate (2021–2022) Senator

PROFESSIONAL AFFILIATIONS

College Music Society • Society of Composers, Inc. • American Guild of Organists • National Association of Composers, USA (NACUSA) • International Alliance for Women in Music
Music Teachers National Association • Texas Music Teachers Association • Pi Kappa Lambda
Broadcast Music, Inc. (BMI)